

Summer, 1981

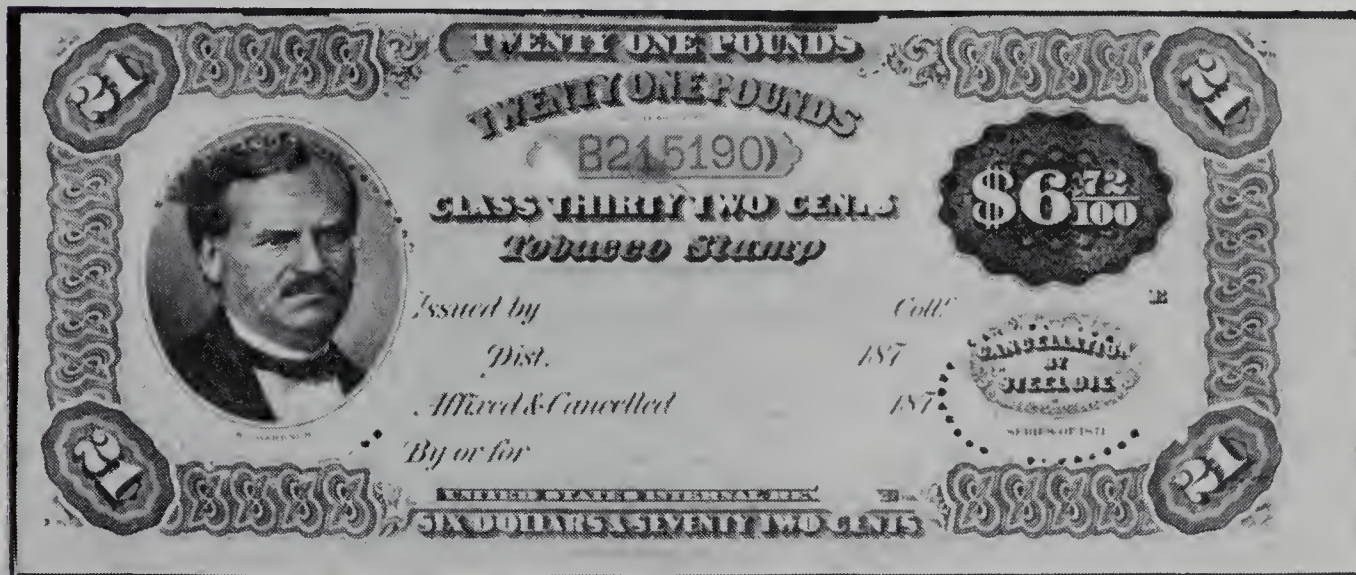
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The Essay-Proof Journal

Devoted to the Historical and Artistic
Background of Stamps and Paper Money



A tax paid revenue stamp pictures a U.S. Treasury Secretary whose archival correspondence regarding bank note printing appears in this issue.



Official Journal of The Essay-Proof Society

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SUMMER 1981

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Editor

Barbara R. Mueller, 225 S. Fischer Ave., Jefferson, Wis. 53549

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THE ESSAY-PROOF SOCIETY meets the second Wednesday of each month except January, May, July and August (the January and May meetings will be held the following day, Thursday) at the Collectors Club, 22 East Thirty-fifth Street, New York, at 8 P.M. Visitors are cordially invited to attend these meetings, at which there are always interesting exhibits and discussions.

An American Phototype Company Essay

by ERNEST C. WILKENS

THE collecting field of revenue essays is studded with items about which very little is definitely known. "Here it is", is often the best that can be said for a printed piece of paper that must have at one time borne the hopes of a company seeking a contract or of an inventor seeking tangible recognition for his new idea.

With the passing of time and the passing of the original actors in the creation of an essay, one must often rely on pure chance to reveal fresh information about any work. I might add, as an aside, that "chance" is helped along by an interest in more than one specialized field. This broad outlook on collecting is the unique feature of the Essay-Proof Society which in its *Journal* has published articles on all areas of security printing in each of its thirty-seven years.

Chance, helped by a variety of material, came into play during the July 1980 Kelleher sale of George Turner's revenue collection. At the pre-sale viewing of the lots, a certificate collector on one side of the table had in front of him the common stock of a mining company (*Figures 1 and 2*) while on the other side I was looking at three copies of an essay for a tax stamp on imported cigars (*Figure 3*). The rich brown color of both pieces was indication enough that they had been produced by the same printing firm. Such a color was not often used for security printing work. The similarity of both pieces' border ornaments—a stylized leaf form—was further evidence of their common origin, as was the fact that both certificate and revenue essay had a second, or under-printing in another color, both produced by a ruling machine.

However, conclusive evidence of their origin came from examination of the ornaments in both upper corners, inside the frame, of the revenue essay. The stylized leaf forms are identical to those in the bottom of the revenue stamp. And this gives us the identity of the printer of the essay and the certificate. The holder of the contract to imprint revenue stamps on documents from 1865 to 1875 was the American Phototype Company of New York.

A further piece of evidence was also to be found in the Turner collection, although somewhat hidden in a very large lot of odds and ends. This is a check of the University Gold Mining Company (*Figure 4*). It is printed in the same style as this company's stock certificate, but, in addition, it bears the imprint at the bottom of the American Phototype Co.

The American Phototype Company

A thorough, if brief, history of this concern, written by Henry W. Holcombe, appeared in *The Essay-Proof Journal* (No. 29, pages 3-10). The genesis of the company was their acquisition in October 1862 of a French patent for making electrotypes from photographic images. Their first contract with the government was for printing large stamped wrappers for Byam, Carlton & Co. matches. The "phototype" process had the great advantages of being both cheaper and quicker than printing from steel engraved plates, the process that had hitherto been thought by the government to be the only satisfactory protection against counterfeiting.

Four of the early contracts between the Commissioner of Internal Revenue and the American Phototype Company were found by an early revenue collector, Robert S. Hatcher, and were published by him in the August 1893 issue of the *American Journal of Philately*. The earliest was to print the Byam, Carlton & Co. match wrappers and is dated August 17, 1864, with a renewal contract of April 1, 1865. The second contract, dated October 20, 1864, was for strip stamps for boxes of cigars. These colorful revenues have the design of planting of



Figure 1. University Gold Mining Company common stock certificate, issued June 18, 1870. Typographed on thin bond paper in three colors. 25c revenue stamp, text and side panels in red. Underprinted background of fine lines in orange-brown. Frame in brown. No printer's imprint.



Figure 2. Close-up of border ornaments on certificate.

tobacco at left and harvesting the crop at right. The contract found by Hatcher was also for cigar stamps, dated May 15, 1865. These are the stamps with portraits of President Lincoln.



Figure 3. U.S.I.R. essay for stamp for Imported Cigars. Typographed on white wove paper in two colors. Frame and vignette in brown, panel of fine lines across bottom in gray. (Illustration from a photocopy.)

The “missing” contract in this busy period for the company is that for the printing of stamped paper for documents, stocks, bonds, and the like, but especially checks. From Internal Revenue annual reports, we learn that the first printings by the American Phototype Co. began in April 1865. Thus the contract would be dated around February 1865 and would turn out for the company to be the longest lasting one. Cigar stamps and match wrappers were produced by American Phototype for less than two years until mid-1866, but the imprinted stamp paper work continued with increasing volume until the company lost its contract to the Graphic Company in November of 1875.

The company’s last contract with the government was for postal cards. The American Phototype Company was the low bidder for the four-year contract from July 1, 1877 to print U.S. postal cards. This work was done in the company’s plant in Springfield, Mass. until 1879, when operations were transferred to a new building in Holyoke near the paper supplier.

The Revenue Essay

The American Phototype Company essay for an internal revenue stamp for imported cigars may be dated as 1866. The company had been printing cigar stamps for the domestic product since the fall of 1864, and it would be natural for them to seek the job of printing a new class of cigar stamp when such was proposed in the reports and hearings that led up to the tax reform Act of July 28, 1866. This law was the first to require that packages of imported cigars be stamped.

American Phototype did not win this contract. Instead, the work went to the Bureau of Engraving and Printing. I might add, as a revenue footnote, that both the essay and the issued stamp have the same confused text. Both are inscribed as “United States Internal Revenue, Imported Cigars”. There was no internal revenue excise tax on imported cigars until one was imposed two years later under the Act of June 20, 1868. In 1866, only a customs duty was col-



Figure 4. University Gold Mining Company check. Three-color printing as on certificate. Imprint at bottom of American Phototype Company.

lected. The Bureau's stamp is found used by the U.S. Customs Inspector of the port of New York with a pen stroke through the words "Internal Revenue" and the correction to "Customs" added by him in ink. A short time later a properly inscribed stamp was issued with the title "United States Customs".

The revenue essay is not a rare one. The first description of it appears in the April 1888 issue of *The American Philatelist*, page 143, where Robert S. Hatcher writes, "A sheet of these rarities recently came to light in the Treasury Department. The stamp is printed in brown on white, 126 mm long by 65 mm wide. An animated shipping scene at a wharf is depicted upon it. Across the picture, in a curve, are the words 'Imported Cigars', below, 'United States Inter. Revenue' in white letters, with spaces for the date, weight, and inspector's name. The whole is surrounded by a neat frame". This description should be amended to note that the white lettering was produced by a second color of gray finely ruled lines, and that both impressions are typographed. The design feature of the second color printing of finely ruled lines interrupted to spell out letters is a characteristic of the work of the American Phototype Company.

Almost fifty years later, in 1934, a prominent revenue collector, E. L. Green of Philadelphia, wrote to a number of collectors offering this essay. Mr. Green says, in part, "I purchased Hatcher's collection about 1908 and found in it the identical sheet described [in the *AP* of 1888]. The sheet consists of ten stamps, in two vertical rows of five. I have never heard of this stamp in any other collection, and I think they are worth \$5.00 each. Do you wish one?"

The number of examples of this essay I have seen convince me that more than one sheet of ten must have survived. In addition, the example used to illustrate this article has a spot of damage at the inner frame just below the upper right corner, and several breaks in the outer frame line. From the cutting of the imperforate margins I believe this damage to occur in position 2 of the sheet of ten. George Turner's *Essays and Proofs of United States Internal Revenue Stamps* (BIA, 1974) illustrates this essay with the identical spot of damage (C-100), yet it is not a constant flaw as other examples of the essay do not show it. However many there are, 10 or 20 or even 30, the essay is an interesting early specimen of a printing technique combining photography and typography.

I am glad to acknowledge my thanks to Adrien Boutrelle for his photographs of the certificate and check, and to Joseph F. Antizzo for his loan of these scarce documents which were of such aid in completing the story of the essay.

Editorial Perspective

READERS of this *Journal* for the past two decades know that its editor is not given to editorializing. Only crises in the Society, the publication schedule, or the hobby call forth editorials. Well, surprise--there is no special crisis of any kind, at least none more serious than the kind we confront every day, but here is an editorial anyway.

It has been elicited by the first two paragraphs in Ernest Wilkens article "An American Phototype Company Essay" which appears in this issue. Ernie very correctly states the prevailing philosophy of our Society and *Journal* to be a broad outlook on collecting in which interest in more than a single specialized field enables us to answer questions and solve problems in all areas of security printing. Thus, collectors of philatelic essays and proofs can often find needed information in syngraphics and vice versa.

To me it seems absolutely imperative that essay-proof enthusiasts develop this broad outlook, not just from academic but also from economic standpoints. Scan the auction prices realized in this issue and note the values placed on traditional essays and proofs. Consider such studies as Dr. Friedman's in the last issue, where he pointed out price advances of ten to fifty percent and in some cases seventy percent in popular U.S. categories over the period of just one year.

The bottom line, to borrow the current buzz words, is the inability of the collector of moderate means to compete for these traditional categories of essay-proof material and security printing. Growth in popularity of these truly "limited edition" collectibles plus pressure from investment-minded people crowd out the fellow with a limited budget. Therefore, to get a piece of the action (more buzz words), he turns to the periphery of the specialty because he can't suppress his love for fine graphics of the philatelic/syngraphic genre. He is finding fulfillment in such things as the souvenir cards described in Dr. Radford's article in this rather varied issue. Even the Turner bookplate as described in the last issue and herein can delight the heart of the enthusiast determined to learn more about the art of intaglio printing.

The syngraphist is exploring the outer boundaries, too, as he sees a sheet of obsolete proof of notes sell for \$10,000. He is finding more and more auction offerings of such things as actual transfer rolls and books of sample engravings as sold at the NASCA sale recorded in our auction action section.

In sum, my personal conviction is to advise our readers to shake off discouragement and ennui about essays and proofs prompted by economics and be more aggressive in probing the periphery. Then write and tell me about your experiences. That's one way to make this *Journal* relevant to the realities of today's collecting milieu.

BARBARA R. MUELLER

The Inflation Spiral

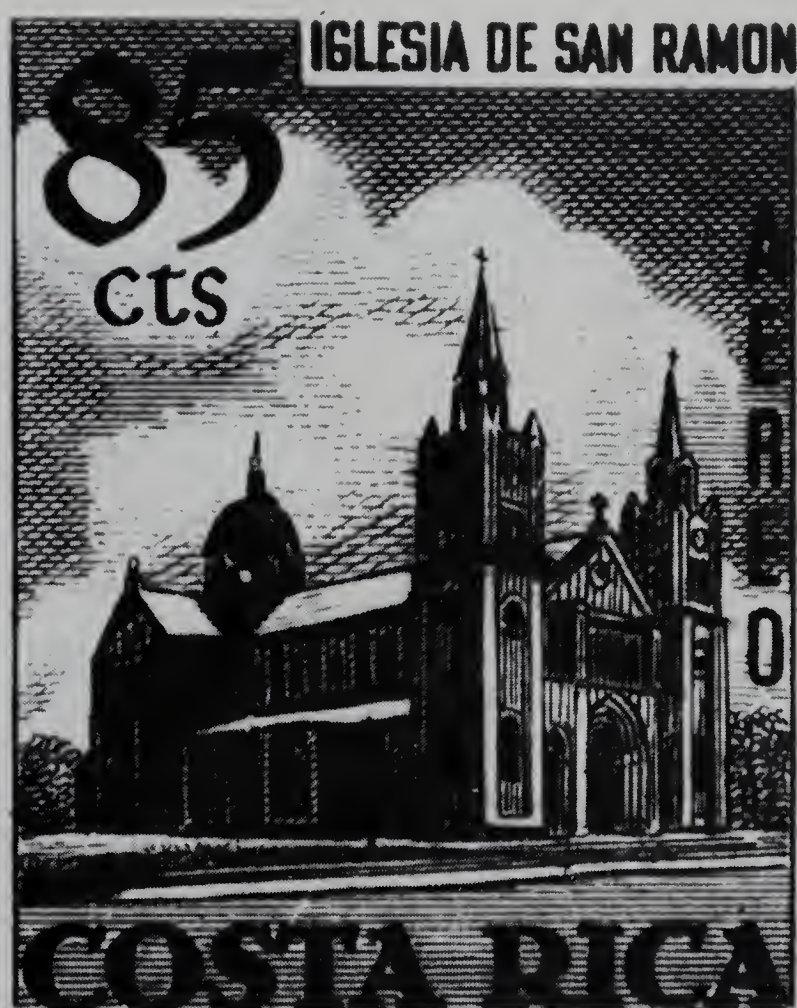
The Essay-Proof Society has not been spared the havoc of inflation. At the Board of Directors meeting September 9, 1981, it became apparent that the price of the *Journal* must go up to meet increased production costs. Effective immediately, dues are \$20 per year. Back issues of the *Journal* are \$7.50 each through #125 and \$6.50 each from #126 to date, postpaid from the Secretary.

**Notes on Artist's Models & Engravings
for Costa Rica Airmails 1967-73
as displayed at the Essay-Proof Society meeting May 14, 1981**

by GEORGE W. BRETT
Photography by Adrien Boutrelle



A. Model for the 85c St. Ramon Church design.



14027

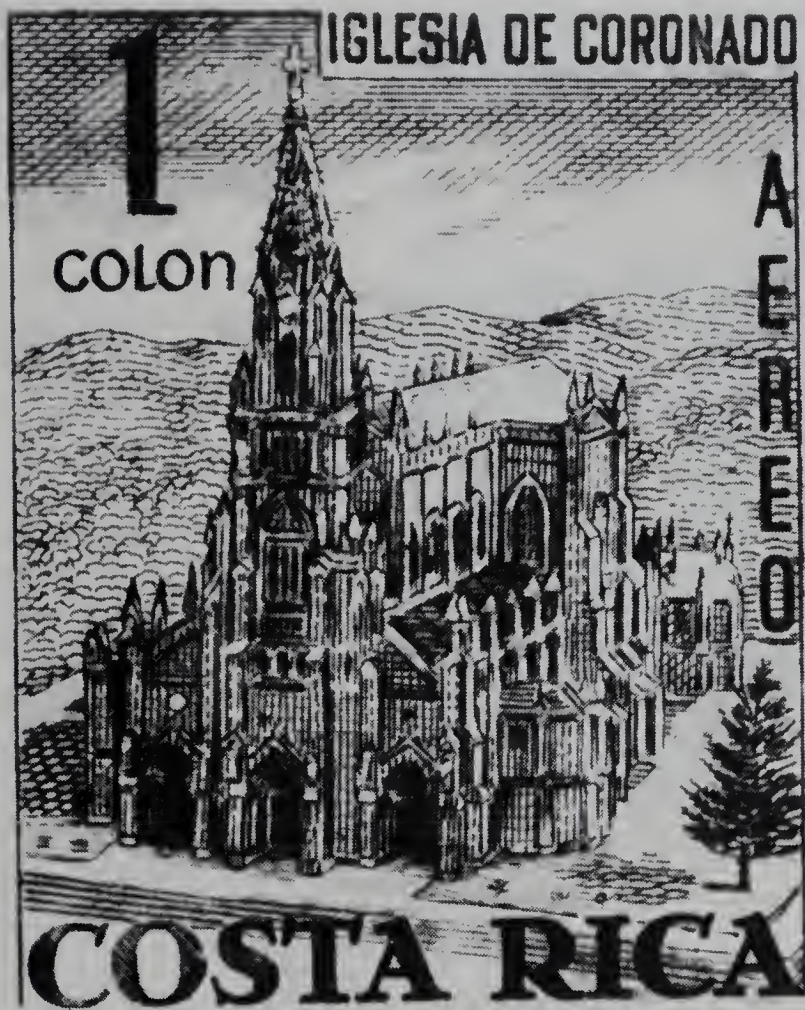
B. Die Proof of 85c St. Ramon Church design signed by John Hay.

Now in collector hands and shown at the Collectors Club of New York is a group of twenty models with accompanying die proofs and color samples for the Costa Rican airmails, Scott C452-471 of Dec. 15, 1967 and C561-576 of July 16, 1973. The engraved die proofs were done for American Bank Note Co. by John Hay; he may or may not have made the models which are 8 x 9½ inches overall mounted on white board, with the designs themselves about 4¾ x 5¾ inches.

Each design was made up of black and white wash drawings in combination with photo prints, the larger part consisting of the photos touched up by the washes. The background or sky was added generally by pencilling. Over this the lettering was added by means of a stickon type printed on a transparent base. In the case of colored lettering on white, the base was



C. Model for the 1 colon Coronado Church design.

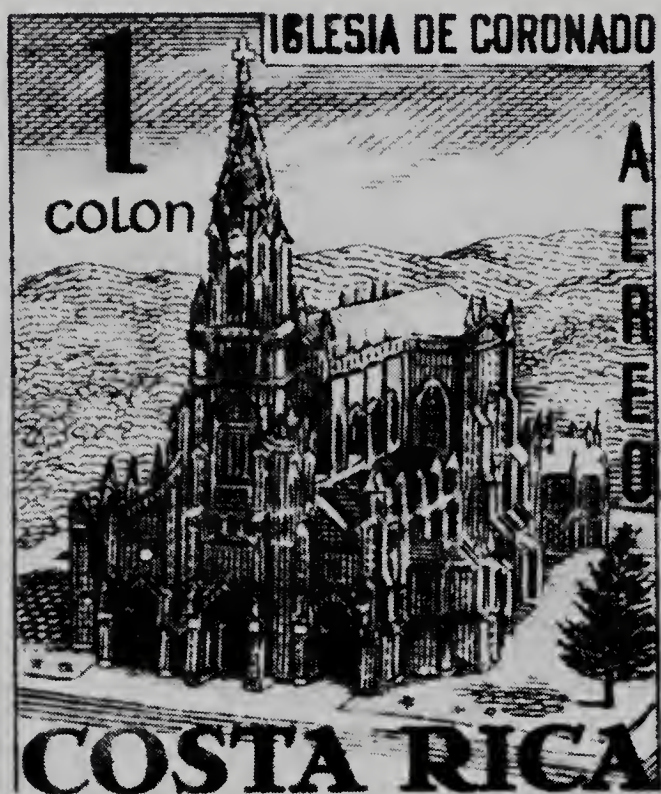


14029

D. Die proof of the 1 colon Coronado Church design signed by John Hay.

opaque. Numerals of the denominations were inked-on individually in black. Over the entire model was mounted a sheet of transparent plastic with a simulated perforation border with black surround.

Inserted into each model was a "specimen" intaglio stamp-like print with Spanish inscription, the die number 10021, and pencilled notations about the suggested color and its number.



14029

E. Die proof of the 1 colon Coronado church design with the characteristic mirror signature of John Hay.



Essay-Proof Basics from Journals of Yesteryear

From Volume 10, Number 1, Whole Number 37—January 1953:

Goodall Trial Color Die Proofs

By CLARENCE W. BRAZER, D.Sc

In October 1887, E. B. Sterling, a stamp dealer of Trenton, N.J., according to the *Express*, Trenton, N.J., October 7, 1887, had "the collection of fine proofs on India paper, formed by Mr. Goodall, late President of the American Bank Note Company. This later cost me over \$1,000, and I do not wish to sell it. It is the most valuable collection in existence."



10021

F. The "specimen" print used as a color sample. The vertical markings at upper left are rust stains from a paper clip.



These are now known as "Goodall Die Proofs" and were each printed in five trial colors, dim red, dull brown, dim green, dull blue and slate-black. The proof paper is generally about 25x40 mm in size and mounted on cards about 40x45 mm. The collection included United States, Canada, New Brunswick, Newfoundland, Nova Scotia, Brazil, and other countries, produced by the American Bank Note Co. and some of its predecessors such as Rawdon, Wright, Hatch & Edson, and the Continental Bank Note Co. prior to 1880. Some U.S. Postage Due UNPAID essays, and other essays and foreign revenue stamps were included in the lot, which also contained the U.S. Newspaper 1875 proofs but not the 1885 1 cent. The U.S. 1873 postage 6 to 90 cents and all of the 89 official proofs were also included, except the State Dept., \$5, \$10 and \$20.

Albert G. Goodall (1826-1887) learned engraving in Havana, joined the firm of Bald, Cousland & Co. of Philadelphia in 1848 and was one of the founders of the American Bank Note Co. in 1858. He was traveling agent in Europe and South and Central America, having secured the Peru 1866 issue postage stamp contract. He was president of the American Bank Note Co. from 1874 until his death in 1887. The trial color die proofs were probably printed about 1880 as specimens of stamps for agents to show prospective customers. About five or six of each design, each in the five colors, probably exist today. Each set was probably mounted on an album page as in all of some sets certain denominations are trimmed on the sides as though there was not room for full size cards. Some proofs are now known only off the cardboard.

Syngraphic Gleanings from the National Archives

by Dr. Glenn E. Jackson

Concerning--

**The Columbian Bank Note Co. of
Washington, D.C.**

The correspondence reproduced here derives from the efforts of the Columbian Bank Note Company of Washington, D.C. to get a share of the government's security printing business during the final decade such work was done by private firms. It also reflects the concern of the president of the American Bank Note Company over such efforts.

As students of bank note printing in the United States know, the latter organization was formed in 1858 by association of seven previously independent and competing printers. Those not "associating" formed the National Bank Note Company in 1859, and still others formed the Continental Bank Note Company in 1863. And of course, during the Civil War and after, the Bureau of Engraving and Printing was gearing up to take over all paper money printing duties by the end of the 1870's.

The Columbian Bank Note Company represented one of the last-ditch combines to take advantage of the fast-disappearing business of government contracts by locating in the District of Columbia rather than New York City, the home of the other companies. It was founded by a former official and one of the original members of the "Association" of ABNCo., John Geikie Wellstood. He was born in Edinburgh, Scotland in 1813 and came to New York in 1830. First employed by Rawdon, Wright & Co., he started his own business in 1848 under the name Wellstood, Benson & Hanks. By 1858, when his firm joined ABNCo., it was known as Wellstood, Hay & Whiting, with main offices at 52 Merchants Exchange in New York and agencies in Boston and Chicago.

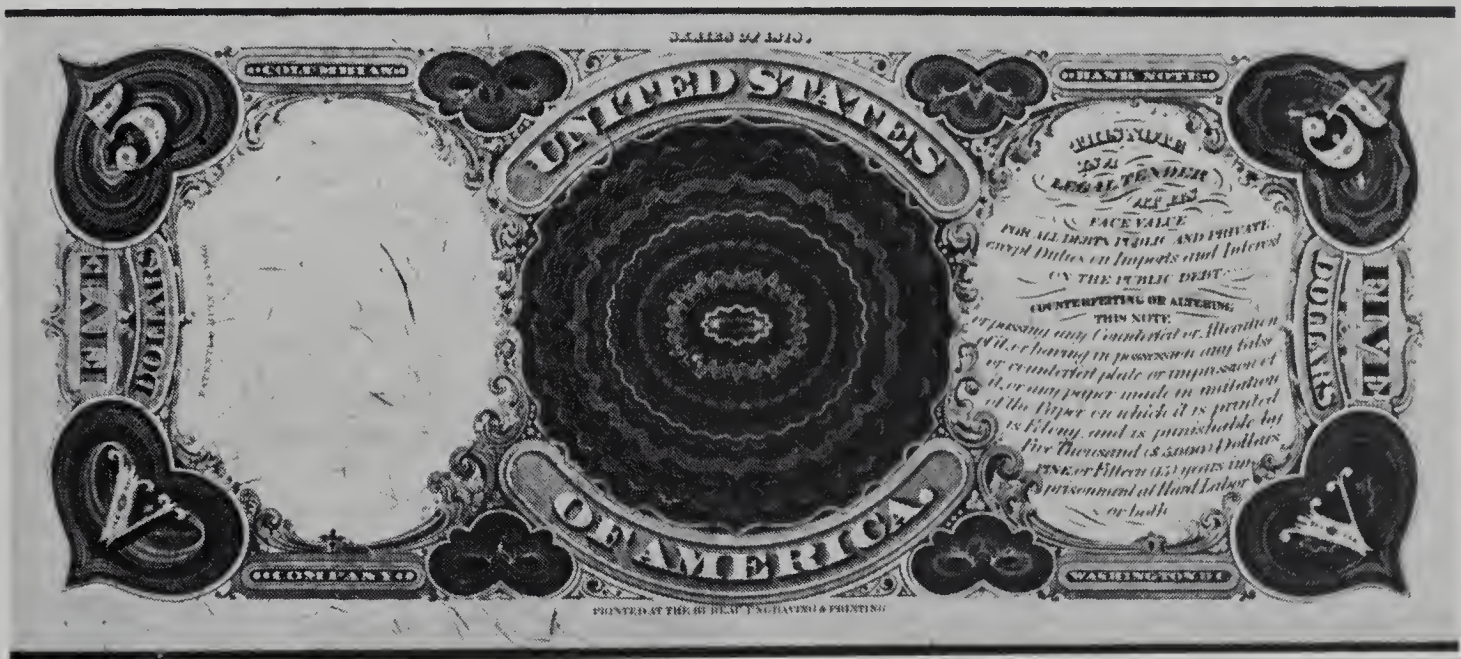
Wellstood remained with ABNCo. as superintendent of the letter engraving department and as a trustee until 1870. Failing his reelection as trustee in that year, he became an independent operator at 258 Broadway, according to Brazer.¹ The following year, with George T. Jones and John W. Waters, he founded Columbian.

George Jones has philatelic as well as syngraphic connections. He served at one time as superintendent of the Cincinnati office of Rawdon, Wright, Hatch & Edson. In 1868, he submitted a bid and essays for the U.S. stamp printing contract (Brazer nos. 112E-A and 113E-A). These two and three-color sensitive ink essays were turned down because they supposedly were not equal aesthetically to the essays of other bidders and because Jones did not then have a suitable, secure printery, although he did have references and recommendations from Treasury Department officials. Jones died of a heart attack while walking on Pennsylvania Avenue "sometime after Sept. 1873" according to Brazer.

The well-known engraver Louis Delnoce worked for Columbian before joining NBNCo. and Columbian produced the 1875 stamp issue of Guatemala, Scott nos. 7-10. The firm was also consulted about the printing of the first U.S. postal cards. But it did not last out the decade of the 70s, for Brazer noted in *CCP*, Vol. 25, No. 1, that in 1880 Wellstood was engraving for the Dominion Bank Note Co. of Ottawa, Canada. Les Schriber stated that Wellstood eventually returned to New York and was still employed in 1889 as a script engraver to ABNCo.²

Incidentally, Brazer usually referred to the concern as "Columbia" Bank Note Co. but all other sources, inscriptions on the notes themselves, and the company letterheads indicate that "Columbian" was the correct name. There have been other concerns bearing that name, too, right down to the 20th century. For instance, one was formed in Chicago in 1905, having been organized by C. C. Cheney, president of Western Bank Note Company who left the latter firm when it merged with ABNCo., but the one under discussion here is the Wellstood company.

The letters shown here are dated in the spring of 1873, two years after the formation of Columbian. The business solicitation evidently did not bear fruit until the legal tender note and fifth fractional currency issues of 1875. The firm did all denominations of legal tenders, \$1-\$500, but lost the contract for the 1878 series. Most or all of the later series were printed by the Bureau, which added the inscription PRINTED AT THE BUREAU, ENGRAVING & PRINTING at the bottom of the backs, although the Columbian imprint remained at the top, along with SERIES OF 1878.



Back of \$5 Legal Tender Note series 1878 with the name COLUMBIAN BANK NOTE COMPANY WASHINGTON, D.C. worked into the design; SERIES OF 1878 at top and PRINTED AT THE BUREAU, ENGRAVING & PRINGING added at bottom.

Office of the
Columbian Bank Note Company
908 Pennsylvania Av.
Washington, D.C.

John G. Wellstood, Pres.
Geo. T. Jones, V.P. & Treasr.
John W. Waters, Secretary

March 28, 1873

Hon. Wm. A. Richardson
Secretary of the Treasury
Sir:

Agreeable to your request we hereby respectfully make application for a portion of the engraving and printing of the new issues of Notes for the National Currency Banks. We would represent that our officers are practical engravers of Bank Notes of forty years experience and have heretofore been connected with the oldest and best engraving companies in the country making Bank Note engraving a speciality. We would also say that we have all the necessary improved machinery calculated to produce that which will equal if not surpass the best executed Notes yet in circulation.

Our President, Mr. J.G. Wellstood, is from the old houses of Wellstood, Hay & Whiting, long known to the Banking community, and for many years connected with the old firm of Rawdon, Wright & Hatch, and lately of the American Bank Note Co. Mr. G.T. Jones, our Vice President, has formerly been the trusted Agent of the same firm of Rawdon, Wright & Hatch as well as of the American Bank Note Co. in Cincinnati and is well known to Banks and Bankers in the western country. Being in their present positions they intend to carry into the Columbian Bank Note Co. the same active practical working that they have given to their former connections: and therefore ask for at least a portion of the new issue to show that we are still capable of executing work equal if not superior to what we have done heretofore, and further, we would represent that in addition to the above, this Company own a patent (perfected by using chemical [?]) to print Notes and other securities in such a manner that they cannot be altered or copied by Photography as has been heretofore explained to your predecessor.

The accompanying copies of documents* will help to show what is thought of the process by many of the leading Bankers and Chemists.

We are ready, if you wish it, to enter into bonds to execute the work satisfactorily to you.

Being located in this City, convenient to the supervision of the Secretary at any moment, is another reason why we feel that we ought to have a portion of the work. Also, we beg leave to call to your careful consideration the very important item to the Government of transportation for work done elsewhere.

Very Respectfully yours,

John G. Wellstood

President

* Not in the Archives.

Treasury Department

29th March 1873

Jno. G. Wellstood
Columbian Bank Note Co.
Washington, D.C.
Sir:

In reply to your letter of the 28th inst. I have to say that the Department has decided to have the Engraving & Printing of the new issue of the circulating notes of the National Banks done by the companies heretofore doing that kind of work, except such portions thereof as has [sic] been already assigned to the Bureau of Engraving and Printing.

Very respectfully

Wm. A. Richardson

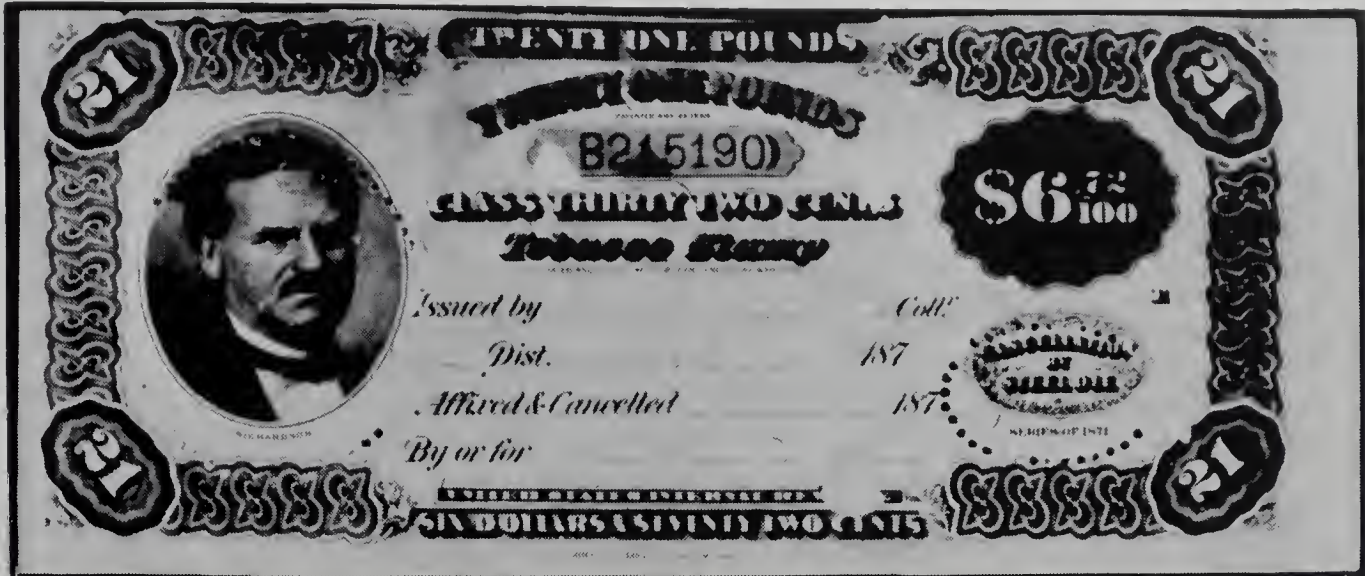
Secretary

Columbian Bank Note Company
Washington, D.C.

April 2nd, 1873

Hon. Wm. A. Richardson
Secretary of the Treasury
Sir:

Your favor of the 29th March received and contents noted. We very much regret the decision you have made and respectfully request an interview with you. Our company have never done any business with your Department, and as we are located here, and have all the facilities needed to do this work, we trust you will reconsider your decision and allow us to bid for a portion of it.



Secretary of the Treasury William A. Richardson, who was petitioned by Columbian Bank Note Co. for business, on a tax paid revenue stamp printed by the Continental Bank Note Co.

The saving of express charges alone would amount to over \$100,000 in our favor.

Very Respectfully

John G. Wellstood

President

Washington, D.C. April 4th 1873

To the Honorable
William A. Richardson
Secretary of the Treasury
Sir:

The undersigned Bankers and Merchants of Washington respectfully commend to your favorable consideration the Columbian Bank Note Company of the District of Columbia--a company composed of practical men, who, at heavy expense, have established themselves in this City, with all necessary facilities for engraving and printing Notes, Bonds, Certificates, etc. The work already executed by them for the Fund Commissioners and Board of Public Works of this District has demonstrated their skill and enterprise, and believing it to be the policy of the General Government to encourage industrial pursuits at the Capital of the Nation, we indulge the hope that you may find it consistent with the public interest to award them a portion of the engraving and printing required by your Department.

We are, Very Respectfully, Your Obt. Svts.

[26 signatures appended]

Columbia Bank Note Company
Washington, D.C.

April [?] 1873

Sir:

About a year ago this Company purchased the stock and business of the late Geo. D. Baldwin, from his heirs. That stock with the stocks of John G. Wellstood and G.T. Jones forms the basis of the Capital of the Columbian Bank Note Co. Other than the above, we have no connection whatever with the affairs of the late Geo. D. Baldwin. The plates for the 80 and 160 acres Land Warrants came into our possession

with the above stock without our knowing that they covered the same stock as the 5/20 Bonds--these plates we are ready to deliver at any moment on an order from the Commissioner of Pensions. Aside from the above mentioned Land Warrant plates, we have no dies or copies of dies of any kind, executed for the Government.

Our President has made minute personal examination of the whole stock purchased from the said heirs and is ready to make his affidavit.

Columbian Bank Note Company
Washington, D.C.

May 23rd 1873

Geo. B. McCartee Esq.
Chief of Bureau of Engraving & Printing
Sir:

We shall be pleased to see the gentlemen from the Treasury Department this A.M.

Very Respectfully Yours,

John G. Wellstood

Prest.

per. R.W.

Finally, a piece of family correspondence (not in the Archives) from the president of ABNCo. at the time Columbian was seeking its "piece of the action" reveals the man's, if not the company's, fear that the government was trying to switch its business to the Washington-based concern. The letter, dated Washington, 12th April '74, was written by John E. Gavit. His name is familiar to philatelists from his essay for the Albany "postmaster's stamp", Brazer no. 1XaE. Gavit had always conducted his business from Albany until he, too, joined the "Association" in 1858. He received the smallest number of shares in ABNCo. (Wellstood, Hay & Whiting had the next smallest amount). Nevertheless, in 1863 he became vice-president and in 1867, at the age of 49, became president. Gavit served until 1874, the year of his death.

Evidently Gavit suffered from some sort of ill health at the time he wrote the letter to his son-in-law, Charles Adams. Certainly, discouragement over some matter is pervasive in his writing and may account for the rather disjointed nature of it. The most pertinent part comes in the last paragraph. Evidently Gavit felt that there was a conspiracy among President Grant and his Treasury officials to steal away American's business. The correspondence cited here from Columbian would certainly seem to discredit that notion. The fractional currency referred to is the 10c and 25c fifth issue. Still puzzling is the reference "The Wigham [?] Bros. Shepherd & Co." who supposedly established a bank note company. Was that a nickname for the Wellstood group? Or was Shepherd a reference to Fitch Shepherd of NBNCo., president 1863-70? Perhaps more hunting in the Archives will turn up the answers.

Washington 12th April '74

Dear Charles

Enclosed I send check for \$40. And as I have no stamp, you will please add that little necessity--I resume you have with you this day your wife and child whose presence make a home, in contrast to the isolation which to me is my normal condition. I did hope that when I got matters shaped in 58 Street I should have a winter of joy with my children and their mother but like all the projects of my life, it could not be. Certainly by no fault of mine at least, that is the only solace I have in the affliction--but I have reached that age and experience in these things and adhere to circumstance. That I accept and grumble

not. I have had much ill health this winter though myself has not been severe--but with the reaction from mental excitement; the depression has at times been all I could bear.

In a short time I hope to give Mr. Cone's admirable plan that attention it merits, but I had determined that it should be set forth in such a way that its merits should properly understood and deliberately considered--In the first effort I made it was met at once in a manner that provoked "sass" on my side and I made up my mind that it should be met in a different way.

As I am now in open antagonism to Grant and his Treasury officials I keep such matters as the letter envelope* quiet. I do not know if you are informed that the Treasury Department has determined to take all the Government's work away from New York. We are not doing any of the fractional currency or legal tender notes. Nor either of the other companies in N.Y.—The Wigham [?] Bros. Shepherd & Co.—have established a bk. note company and in conjunction with the Treasury officials under order from Grant make contracts etc.; you see on the new issue of the 10 cent note on the back the name of the new institution. The 25 cent note is about completed. These 2 notes alone make up at least ½ of the Government work. You can understand from this I am to fight, to the bitter end. I have devoted soul and body for the last 6 weeks in shaping matters to begin the war. We could expect nothing from the executive end of the capital. So we turned all effort on Congress and we have succeeded so far. By great effort and against executive interference to get matters in such shape as we can examine the Secretary of Treasury and his assistants in open committee. This week the play begins. Richardson was first before the Committee of Appropriations, next the Ways and Means. Now the Com. Banking and Currency--has he added to his fame? Certainly he has become notorious.

Kiss Karl for Gamps and love to Meta.

Very Affectionately Yours,

J.E. Gavit

* Probably refers to what ultimately became the "Grant letter sheet", Scott no. U293.

1. "A Historical Catalog of U.S. Stamp Essays and Proofs/The Engraving Companies and Their Designers and Engravers", *Collectors Club Philatelist*, Vol. 21, No. 4 (Oct. 1942).

2. *Encyclopedia of Designs, Designers, Engravers, Artists of United States Postage Stamps 1847-1900*, published by The American Philatelic Society, no date of publication given.



The George T. Turner Bookplate--Addendum

by BARBARA R. MUELLER

George Brett has come to the rescue with a copy of the Turner bookplate so we can record that engraver Harry L. Peckmore did indeed sign his work as intimated in the article on pages 60-62 of JOURNAL No. 150.

He added his full name H.L. PECKMORE above the second from the bottom wavy "killer" line in the simulated postmark. Now that we know where to look, the neatly printed name is visible in the photograph in the above-mentioned article.

“Assassination Cards” May Be Forerunner Souvenir Cards

by CURTIS D. RADFORD, M.D.

THE Bureau of Engraving and Printing (BEP) has been producing various steel engraved memorial, inaugural, political, architectural and other vignette cards since the 1870s. Many of these cards were souvenirs of special occasions, people or places. Such cards are considered by souvenir card collectors to be forerunners of the current day souvenir card. Hence, the BEP actually produced souvenir cards nearly a century prior to the creation of the modern-day BEP souvenir card program in 1969 with the first official issue--the SANDIPEX card.

Two of these precursor souvenir cards were spawned in the aftermath of tragic Presidential assassinations. Since these two cards have much in common and are related to modern souvenir cards, I feel that their stories should be told in greater detail.

The Garfield Card

Sixteen years following the assassination of Abraham Lincoln, President James Abram Garfield was felled on July 2, 1881 by gunman Charles Guiteau at the Baltimore and Potomac railway depot. The President had been shot in the back, and after considerable suffering he died 80 days later, on September 19, 1881, at the age of 49.

The Garfield memorial card was printed by the BEP in 1882 at the request of Congress. It was issued to coincide with a memorial address given before a joint session on February 27, 1882 by the Hon. James G. Blaine. This card measures 6 x 9¾ inches. It consists of a large central vignette of the late President engraved by Lorenzo Hatch prior to the President's death. Research by the BEP stated that the central portrait was engraved from a "Burstadt cerotype."

Now, a "cerotype" is the process of preparing a printing surface for electrotyping by first engraving on a wax-coated metal plate. The definition of the "Burstadt cerotype" process is unknown to this author. It is possible that the name "Burstadt" should actually be spelled Bierstadt after the name Albert Bierstadt, a well-known American western landscape painter of the late 1800's. Bierstadt is known to have painted portraits and to have taken photographs of various personages during that period. Research of this author, however, has been unable to link Bierstadt to the original Garfield portrait used on this memorial card.

(Recently an advertisement in a collector/trader type publication turned up, and it solicited old photographs by one *Charles* Bierstadt of "Photographer's studio with photographer, sitter [woman in chair] with lighting-like huge bunson burner spewing light in front of sitter and photographer and assistant." Could this be the photographer?)

Surrounding the central Garfield portrait are three flags on each side draped in black, the Capitol to the left, and the White House to the right. In addition, on the right is the text: 'EULOGY BY/Hon. James G. Blaine/House of Representatives/Feby. 27th, 1882'. Above the central vignette are the words: "MEMORIAL SERVICE/OF/JAMES ABRAM GARFIELD." To the left is the text: "PRESIDENT/March 4th 1881/Died September 19th 1881/Age 49 years." Just beneath the Garfield vignette is the inscription: "Bureau Engraving and Printing". The beautifully engraved card is printed in black ink. In addition, it has a surface-printed black border covering nearly a quarter-inch of the card. The paper is two to three times the thickness of today's souvenir card and has a glossy finish.



Garfield “assassination card” is considered by many to be a forerunner of today’s souvenir card.

Just after the memorial address, Senator Sherman and Representative McKinley sent to Blaine a copy of the Congressional resolutions calling for the Garfield memorial address. Blaine was asked to forward this along with his text of the eulogy to the Government Printing Office for publication. Hence, the book *Memorial Address/Life and Character of James A. Garfield, President of the United States* was printed and distributed sometime in 1882. Just inside the cover of this 87-page book is an engraved plate with the same vignette seen on the memorial card. The only difference between the engraved book plate and the souvenir card are the absence of a black border, the use of a somewhat thinner, non-glossy paper, and the size. The engraved book plate measures about 7¼ by 11¼ inches.

Research done by the Bureau for this author on the memorial card reveals confusing data. According to the report of O.H. Irish for the fiscal year ended June 30, 1882, 7,000 memorial cards were produced for the Senate; 26,229 cards were printed for the stationery clerk of the House of Representatives; and 2,536 cards were printed for the sergeant-at-arms of the House. In addition, 300 engraved invitations were produced for various foreign heads of state. These most likely contained a smaller vignette of Garfield along with an invitational message. The author has not seen one of these, however. All the cards and invitations were printed on single-plate, hand-roller presses, often called “spiders” because of their long, radial handles.

Whether or not all of the memorial souvenir cards were identical cannot be determined. Hence, it is possible that a total of 35,765 memorial cards were printed and then distributed according to the numbers previously given. It is the author’s feeling, however, that the 26,229 cards listed as printed for the stationery clerk of the House were actually the engraved plates that were bound in the memorial address books. If this is true, then the press run for the book was roughly 26,000 copies, which corresponds well with the quantities printed for other memorial books with engraved plates for various deceased senators, congressmen, and diplomats in the late 19th century. The other numbers given for cards produced for the Senate and House combined may then be the actual number printed for the memorial souvenir cards--9,536.

It was somewhat prophetic that William McKinley's engraved signature endorsed the memorial Garfield card and book plates. This, plus the fact that both Garfield and McKinley were assassinated, led one John Semeniuk to dub the Garfield card an "assassination card" in a 1978 *Linn's Stamp News* article. Little did Congressman McKinley know, in 1882, when he helped pass a resolution calling for the printing of the Garfield memorial cards, that a second "assassination card" would be distributed 20 years later, in 1902, following his own assassination while President.

The McKinley Card

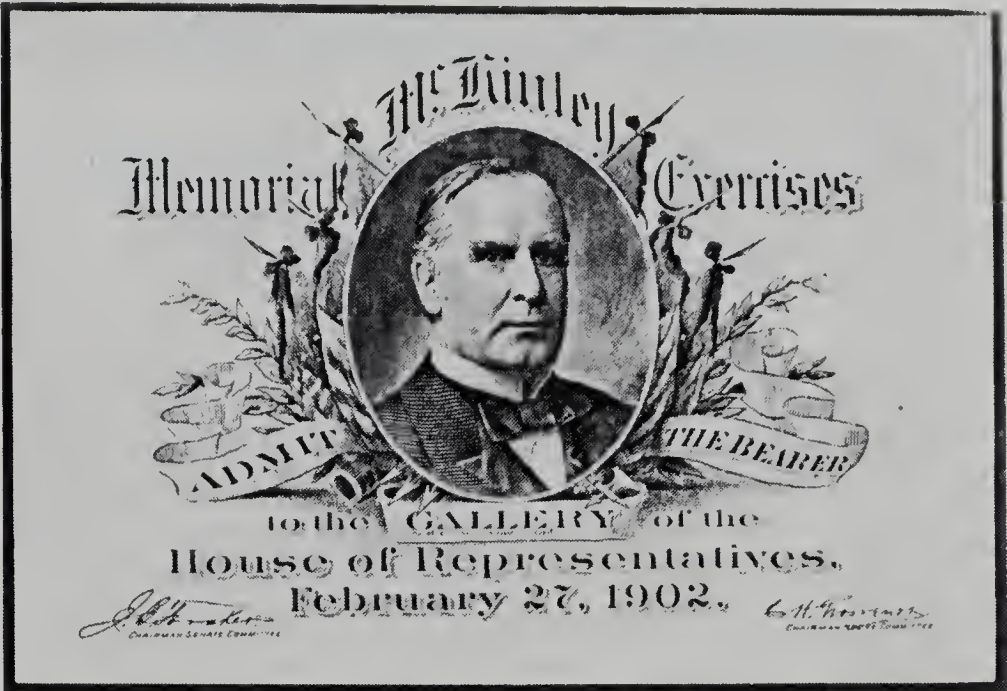
Twenty years following the assassination of President Garfield, another assassin's bullet struck down another President on September 6, 1901. President William McKinley, Jr., attended the Pan-American Exposition on that date, which was National Association of Stationary Engineers Day. The President had looked forward to visiting and politicking with the crowds at the exposition much to the chagrin of his security men. Because of his widespread popularity, McKinley is known to have said, "No one would wish to hurt me."

During a "pressing the flesh" session with the crowds, President McKinley reached out to shake the hand of a young anarchist named Leon Czolgosz. The anarchist's extended hand, however, contained a pistol covered by a handkerchief. Two shots rang out, wounding the President grievously. Eight days later, President McKinley died at the age of 58 as the result of his wounds and infection.

The U.S. Senate and House of Representatives passed resolutions setting aside February 27, 1902 as a memorial service for the late President. This was exactly 20 years to the day that the memorial service was held for the late President Garfield. The service was held in the House of Representatives with the Hon. John Hay delivering the eulogy. Once again, the Bureau of Engraving and Printing was called upon by Congress to produce a memorial souvenir card. In addition, a memorial book entitled *Memorial Address on the Life and Character of William McKinley President of the United States, February 27, 1902* was printed and distributed by the Government Printing Office. At the front of this book is what appears to be a lithographic portrait of the late President.

The McKinley memorial souvenir card was printed in 1902 and measures 6½ x 10 inches. This card is similar in design to that produced for President Garfield. It consists of a large vignette portrait of the late President engraved by G.F.C. Smillie, positioned to the left of center. To the left of this lies a partial vignette of the White House. Off to the right lie three flags draped in black and a vignette of the Capitol. Also on the right is the following text: "Memorial Service/of William McKinley/Born January 29, 1843/at Niles, Ohio./President/March 4, 1897./Died September 14, 1901/at Buffalo, N.Y./Age 58 years./Eulogy by/Hon. John Hay/House of Representatives,/February 27, 1902." Beneath this lie the engraved signature of J.B. Fonaker, Chairman, Senate Committee, and G.H. Hosvenos, Chairman House Committee. The names of the other members of the memorial committees are also listed as follows: Senators John Kean, Charles W. Fairbanks, Knute Nelson, and Francis M. Cockerell, and Representatives William C. Lovering, Vespasian Warner, Alston G. Dayton, Hugh A. Dinsmore and Champ Clark. There is no inscription on the card identifying the BEP as its source.

The card is engraved in its entirety and printed with black ink. Again, the paper is of sturdy construction, high quality, with glossy finish. According to a statement of work done by the BEP for fiscal year 1902, the cost of the engraved plate to make the memorial card was \$308.37. Subsequently, 3,300 of these cards were printed from this plate on the single-plate, hand-roller press. Also printed at this time were 1,300 engraved invitations and 1,300 engraved admission cards.



An admission ticket for the Congressional McKinley memorial service which also includes an engraved likeness of McKinley.



McKinley memorial card may also be considered a forerunner of modern souvenir cards from the Bureau of Engraving and Printing.

Although this author does not have a copy of the invitation card for descriptive purposes, he does have an example of the admission ticket for illustration. It contains a smaller vignette of the late President, with the familiar set of flags draped in black in the background. The text of the admission card is as follows: “Memorial McKinley Exercises/Admit the Bearer/to the Gallery of the/House of Representatives,/February 27, 1902”. Like the memorial card, the admission card bears the engraved signatures of the Senate and House Memorial Committee

chairmen. This engraved ticket measures 3½ by 5¼ inches and is printed in black on high quality glossy card-paper.

The relationship of these cards--the Garfield and McKinley "assassination cards"--to today's souvenir cards can easily be appreciated. They were printed on high quality card-paper. They demonstrated the highest standards of BEP work at that time. And, lastly, they were meant to be kept as souvenirs of special occasions. Consequently, such cards provide an avenue of expansion for the souvenir card hobby.

Also, these cards relate to both philately and numismatics. The designs utilized on some of them can be found, in miniature, making up parts of the designs of later U.S. postage stamps. For example, the portrait of President Garfield on Scott #305 is basically the same design, in miniature, as that found on the Garfield memorial card. Similar parallels can be drawn with numismatics as well. The exact same engraved Garfield portrait on the memorial card can be found on later numismatic essays, proofs, and paper currency. An example of this lies in the fact that the Garfield engraving found on the U.S. \$5 National Bank Notes, second charter period, Friedberg design numbers 108, 113 and 118, is identical to that found on the 1882 memorial card.

In conclusion, the author wishes to thank Mr. H.T. Krisak and the researchers at the BEP for their information, without which this article would not have been possible. Most assuredly, there remains gaps and unknown factors in the stories of these "assassination cards". Any information on these or other forerunner souvenir cards would be greatly appreciated. For those interested in souvenir cards, there is a 300-member Souvenir Card Collectors Society. Any one wishing to contact me about forerunner souvenir cards or about the Society may write to the author at P.O. Box 7116, Rochester, MN 55903.

Designing Postage Stamps--A Lost Art?

Today's collectors still ask this question which was posed as long ago as March 10, 1921, when the following commentary appeared in the British publication *Philatelic Magazine*:

"Is the designing of postage stamps a lost art? The question is prompted by the announcement that the second competition for a new French stamp design instituted by the Ministry of Arts has proved almost as dismal a fiasco as the first. The Jury decided that no entry was worthy of the first prize of 10,000 francs, and has merely made some minor awards. 'Twenty-nine designs have been handed to the Under Secretary for Posts and Telegraphs' writes the *Times* correspondent in Paris, 'but if they are as unworthy as the Jury's award appears to suggest it is likely that Roty's famous "Semeuse" will still figure on our letters for some time to come.'

"Amongst the vast number of new postage stamps evolved during the past two years it is difficult to single out a solitary design of real artistic merit. Roumania, like France, has been compelled to re-open the competition for a Victory stamp design: Austria is dissatisfied with her present mediocre types, and has invited suggestions for new stamps from native artists. The designs submitted in the German art contest last year were bizarre in the extreme: Yugo-Slavia had to fall back upon America for her new stamps. One of the most successful stamp designs of recent years is the new 2d. Malta, which is described in our New Issues chronicle."

Auction Accents

Report of Auction Sales of Essay and Proofs

Auctioneers desiring their sales reported should send prices realized to:
Barbara R. Mueller, 225 S. Fischer Ave., Jefferson, WI 53549 or to:
Falk Finkelburg, P.O. Box 237, Coram, NY 11727 for sales of United States essay and proofs.

ALL DESCRIPTIONS ARE FROM THE AUCTIONEER’S CATALOGS.

For Philatelists

The following in-depth report by Ernest Wilkens covers the highlights of the extensive essay-proof section of the important “Crystal Collection” of U.S. official stamps offered at a Robert A. Siegel auction of April 10, 1981. This collection had its origins with an old-time Essay-Proof Society member. Especially useful in the auctioneer’s catalog was the breakdown of plate proofs on card into six distinct printings, with time of printing and precise measurements of the card thickness.

(Individual realizations are hammer prices. Gross realization includes 10% buyer’s premium.)

ESSAYS

3c Green, Executive, Die Essay on India (Brazer O12E-B). Reduced to stamp size as always, usual small India paper faults.	E.IX	\$52.50
1c Dull Blue, Post Office, Die Essay on Proof Paper (O47E-b). Die Sunk on 72x87mm Card, VF . .	E.XI	145.00
1c-90c Dull Scarlet, Post Office, Die Essay on Proof Paper (Brazer O47E-b, O48E-b, O49E-Db, O56E-b). Approx. 28x34mm, Cpl. Set as Issued, 3c & 90c small thin spot, o/w VF.	E.XIII	800.00
1c-90c Dull Brown, Post Office, Die Essay on Proof Paper (Brazer O47E-b, O48E-b, O49E-Db, O56E-b). Approx. 23x34mm, Cpl. Set as Issued, 1c faint toning in margin, 2c small translucency in margin corner, VF.	E.XIII	900.00
1c-90c Dull Blue, Post Office, Die Essay on Proof Paper (Brazer O47E-b, O48E-b, O49E-Db, O56E-B). Approx. 28x29mm, Cpl. Set as Issued, 1c faint soiling spot in margin, 2c small tear in margin (clear of design), VF.	E.XII	850.00
1c-90c Gray Black, Post Office, Die Essay on Proof Paper (Brazer O47E-b, O48E-b, O49E-Db, O56E-b). Approx. 29x29mm, Cpl. set as Issued, VF.	E.XIII	850.00
1c Gray Black, Post Office, Die Essay on White Ivory (Brazer O47Ec var). 63x66mm, this color listed on Proof Paper only, VF.	E.XI	160.00
1c Dull Scarlet, Post Office, Die Essay on White Ivory (Brazer O47Ec var). 64x76mm, this color listed on Proof Paper only, minute surface scuff (far from design), VF.	E.XI	160.00
1c Dull Blue, Post Office, Die Essay on White Ivory (Brazer O47Ec var). 51x64mm, this color listed on Proof Paper only, VF.	E.XI	160.00
2c Dull Brown, Post Office, Hybrid Die Essay on Proof Paper (O48E-b). Mounted on 71x90mm card to resemble Large Die Essay, negligible toning on card, VF.	E.XI	160.00
2c Gray Black, Post Office, Die Essay on Proof Paper (O48E-b). Mounted on Die Sunk 71x91mm Card, VF.	E.XI	160.00
2c Dull Blue, Post Office, Die Essay on White Ivory (Brazer O48Ec var). 66x76mm, this color listed on Proof Paper, VF.	E.XI	160.00
2c Brownish Black, Post Office, Die Essay on White Ivory (Brazer O48 Ec var). 66x66mm, this color unlisted in Brazer, Extremely Fine.	E.XI	350.00
2c Dull Scarlet, Post Office, Die Essay on White Ivory (Brazer O48Ec var). 42x49mm, this color listed on Proof Paper only, minute thin spot far from design, o/w Extremely Fine. . . .	E.XI	160.00

2c Gray Black, Post Office, Die Essay on White Ivory (Brazer O48Ec var). 35x39 mm, this color listed on Proof Paper only, VF.	E.XI	160.00
3c Dull Blue, Post Office, Die Essay on White Ivory (Brazer O49E-Dc var). 54x62mm, this color listed on Proof Paper only, Extremely Fine.	E.XI	160.00
3c Brownish Black, Post Office, Die Essay on White Ivory (Brazer O49E-Dc var). 57x68mm, this color unlisted Brazer, Extremely Fine.	E.XI	375.00
3c Gray Black, Post Office, Die Essay on White Ivory (Brazer O49E-Dc var). 35x37mm, this color listed only on Proof Paper, VF.	E.XI	160.00
3c Dull Scarlet, Post Office, Die Essay on White Ivory (Brazer O49E-Dc var). 64x77mm, this color listed only on Proof Paper, light corner crease (well clear of design), VF.	E.XI	160.00
90c Dull Green, Post Office, Die Essay on Proof Paper (Brazer O56E-b). Fresh, tiny thin spot in Margin, o/w, VF.	E.X	105.00
90c Dull Scarlet, Post Office, Die Essay on White Ivory (Brazer O56Ec var). 60x77mm, this color listed on Proof Paper only, couple small thin spots far from design, Extremely Fine. . . .	E.XI	350.00
90c Dull Blue, Post Office, Die Essay on White Ivory (Brazer O56Ec var). 64x72mm, their color listed on Proof Paper only, couple small thin spots far from design, Extremely Fine Appearance.	E.X	325.00
90c Brownish Black, Post Office, Die Essay on White Ivory (Brazer O56Ec var). 64x77mm, this color unlisted in Brazer, couple light bends, o/w, VF.	E.X	350.00
90c Gray Black, Post Office, Die Essay on White Ivory (Brazer O56Ec var). 33x40mm, this color listed on Proof Paper only, VF.	E.XI	290.00
50c Black, Postal Savings, Die Essay on Glazed Card, Hand Drawn Numerals (Brazer O122E-A). 70x71mm, converted from 2c Engraved Die, ms. "Approved, January 10, 1911: Frank H. Hitchcock Postmaster General" at B. of Card, VF, Unique	E.XII	325.00
\$1.00 Black, Postal Savings, Die Essay on Glazed Card, Hand Drawn Numerals (Brazer O122E-A). 68x72mm, converted from 2c Engraved Die, ms. "Approved, January 10, 1911: Frank H. Hitchcock Postmaster General" at B. of Card, VF, Unique	E.XII	375.00
1c Black, Postal Savings, Die Essay on Glazed Card, Hand Drawn Numerals (Brazer O124E-A). 60x68mm, Faint Pencil ms. "Purple", couple small light toning, still VF, Unique.	E.XII	325.00
10c Black, Postal Savings, Die Essay on Glazed Card, Hand Drawn Numerals (Brazer O126E-A). 69x71mm, converted from 2c Engraved Die, ms. "Approved, January 10, 1911: Frank H. Hitchcock Postmaster General" at B. of Card, VF, Unique	E.XII	325.00
State Dept, Dollar Value Essay on India (Brazer O68E-ABa). 53x66mm, cpl. \$2.00 Frame & Labels in Black with "Five Dollars" & "Ten Dollars" Labels at L., "Twenty Dolls." Label at R., One of Two Known , An Enormously Rare & Important Departmental Item, Extremely Fine	E.XV	2,500.00

LARGE DIE PROOFS

1c-30c Agriculture, Large Die Proofs (O1P1-O9P1). Cpl. Set, Die Sunk on Approx. 151x226mm Cards, VF.	1,350.00	
1c-10c Executive, Large Die Proofs (O10P1-O14P1). Cpl. Set, Die Sunk on Approx. 140x227mm Cards, some slight toning on Card (not affecting Proofs), VF.	900.00	
1c-90c Interior, Large Die Proofs (O15P1-O24P1). Cpl. Set, Die Sunk on Approx. 151x227mm Cards, VF.	1,410.00	
1c-90c Justice, Large Die Proofs (O25P1-O34P1). Cpl. Set, Die Sunk on Approx. 148x227mm Cards, 90c tear up to die sunk area (not affecting proof), o/w VF.	1,500.00	
1c-90c Navy, Large Die Proofs (O35P1-O45P1). Cpl. Set, Die Sunk on Approx. 140x225mm Cards, some with faint toning on Card (not affecting Proofs), Very Fine	1,650.00	
1c-90c Post Office, Large Die Proofs (O47P1-O56P1). Cpl. Set, Die Sunk on Approx. 142x226mm Cards, few with negligible soiling on card (not affecting Proof), VF.	1,500.00	
1c-\$20.00 State, Large Die Proofs (O57P1-O71P1). Cpl. Set, 1c-90c Die Sunk on Approx. 153x215mm Cards, \$2.00-\$20.00 Hybrids on 105x144mm Cards (each pencil signed by Engraver) Dollar Values exist only as Hybrid Proofs, VF.	3,050.00	
1c-90c Treasury, Large Die Proofs (O72P1-O82P1). Cpl. Set, Die Sunk on Approx. 152x224mm Cards, one with small slight thin in extreme edge of Card, some very faint toning on some card edges, VF.	1,650.00	
1c-90c War, Large Die Proofs (O83P1-O93P1). Cpl. Set, Die Sunk on Approx. 145x233mm Cards, some with usual light toning spots (not affecting Proofs), VF.	1,650.00	7,500.00 as a lot

SMALL DIE PROOFS

1c-30c Agriculture, Small Die Proofs (O1P2-O9P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine	720.00	
1c-10c Executive, Small Die Proofs (O10P2-O14P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine	550.00	
1c-90c Interior, Small Die Proofs (O15P2-O24P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, 6c Gray Card slightly thinned (not affecting Die Proof), Extremely Fine	845.00	
1c-90c Justice, Small Die Proofs (O25P2-O34P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine	800.00	
1c-90c Navy, Small Die Proofs (O35P2-O45P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, 2c creased, o/w Extremely Fine Set	880.00	
1c-90c Post Office, Small Die Proofs (O47P2-O56P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine	800.00	
1c-\$20.00 State, Small Die Proofs (O57P2-O71P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine & Choice	11,880.00	
1c-90c Treasury, Small Die Proofs (O72P2-O82P2). Cpl. Set, mounted on small Gray Card from a Roosevelt Album, Extremely Fine	880.00	
1c-90c War, Small Die Proof (O83P2-O93P2). Cpl. Set, mounted on Gray Card from a Roosevelt Album, Extremely Fine	880.00	7,500.00 as a lot

PANAMA-PACIFIC SMALL DIE PROOFS

(Only three sets of each Department believed to have been issued)

1c-30c Agriculture, Panama-Pacific Die Proofs (O1P2a-O9P2a). Cpl. Set, Extremely Fine...	4,050.00	2,600.00
1c-10c Executive, Panama-Pacific Die Proofs (O10P2a-O14P2a). Cpl. Set, Extremely Fine. .	2,250.00	1,250.00
1c-90c Interior, Panama-Pacific Die Proofs (O15P2a-O24P2a). Cpl. Set, very slight toning on a few, still VF.	4,500.00	1,000.00
1c-90c Justice, Panama-Pacific Die Proofs (O25P2a-O34P2a). Cpl. Set, usual slight negligible toning. Couple values slight thin, VF.	4,500.00	1,250.00
1c-90c Navy, Panama-Pacific Die Proofs (O35P2a-O45P2a). Cpl. Set, some very faint characteristic toning, 10c trivial internal natural paper wrinkle, Extremely Fine.	4,950.00	1,050.00
1c-90c Post Office, Panama-Pacific Die Proofs (O47P2a-O56P2a). Cpl. Set, some with very slight characteristic toning, couple with light bend (mentioned only for sake of accuracy). VF.	4,500.00	900.00
1c-\$20.00 State, Panama-Pacific Die Proofs (O57P2a-O71P2a). Cpl. Set, usual slight toning, few with slight thin spot, still VF.	6,750.00	1,500.00
1c-90c Treasury, Panama-Pacific Die Proofs (O72P2a-O82P2a). Cpl. Set, some with very slight characteristic toning, VF.	4,950.00	1,050.00
1c-90c War, Panama-Pacific Die Proofs (O83P2a-O93P2a). Cpl. Set, few with very slight characteristic toning, 7c tiny margin tear, o/w Extremely Fine.	4,950.00	1,300.00

PLATE PROOFS ON INDIA

1c-10c Executive, Plate Proofs on India (O10P3-O14P3). Cpl. Set, with Original Envelope, few with small or tiny thin, o/w F-VF.	202.50	160.00
1c-90c Interior, Plate Proofs on India (O15P3-O24P3). Cpl. Set, incl. Original Presentation Envelope, couple with very faint thin, o/w VF.	169.50	105.00
1c-90c Justice, Plate Proofs on India (O25P3-O34P3). Cpl. Set, with Original Envelope, couple with slight thin spot, Virtually All F-VF.	206.00	80.00
1c-90c Navy, Plate Proofs on India (O35P3-O45P3). Cpl. Set, Fresh, 15c Couple small thin spots, couple with faint toning spots, o/w VF.	233.50	40.00
1c-90c Post Office, Plate Proofs on India (O47P3-O56P3). Cpl. Set, with Original Presentation Envelope, 12c rounded corner, F-VF.	128.00	75.00
1c-\$20.00 State, Plate Proofs on India (O57P3-O71P3). Cpl. Set, with Original Envelope, couple with small thin spot, one with natural paper wrinkle, o/w VF.	1,088.50	325.00
\$2.00-\$20.00 State, Plate Proofs on India (O68P3-O71P3). Cpl. Sheets of Ten, Fresh, couple selvage bends, few trivial hinging translucencies & natural India paper thins (all of a very minor nature), VF & Handsome Set.	7,850.00	3,250.00
1c-90c Treasury, Plate Proofs on India (O72P3-O82P3). Cpl. Set, couple with small faults, o/w F-VF.	227.50	50.00

1c-90c War, Plate Proofs on India (O83P3-O93P3). Cpl. Set, with Original Envelope, few with small thin spot, o/w F-VF	337.50	120.00
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PLATE PROOFS ON CARD
First Printing - 1879 (Card thickness .0135-.0150 ")

1c-30c Agriculture, Plate Proofs on Card (O1P4-O9P4). First Printing, Cpl. Set, F-VF	156.00	70.00
1c-10c Executive, Plate Proofs on Card (O10P4-O14P4). First Printing, Cpl. Set, All trifle faded except 3c, o/w F-VF	135.00	40.00
1c-90c Interior, Plate Proofs on Card (O15P4-O24P4). First Printing, Cpl. Set, each with toning spot on back only, VF	174.50	60.00
1c-90c Justice, Plate Proofs on Card (O25P4-O34P4). First Printing, Cpl. Set, 6c creased, 30c partly faded, couple with faint toning, o/w VF	156.50	35.00
1c-90c Navy, Plate Proofs on Card (O35P4-O45P4). First Printing, Cpl. Set, one with faint soiling, one with tiny toning spot in margin, o/w F-VF	187.50	40.00
1c-90c Post Office, Plate Proofs on Card (O47P4-O56P4). First Printing, Cpl. Set, F-VF	145.50	75.00
1c-\$20.00 State, Plate Proofs on Card (O57P4-O71P4). First Printing, Cpl. Set, \$5.00 tiny natural inclusion in margin close on a few, others VF	763.00	200.00
\$2.00 State, Plate Proof on Card (O68P4). Mounted on 48x59mm card, couple creases, ms. Autograph by Chas. Skinner (Engraver) at B. o/w VF & Scarce	125.00 +	40.00
\$2.00-\$20.00 State, Plate Proofs on Card (O68P4-O71P4). Cpl. Sheets of Ten with Double Impt. & Double Pl. No., some small selvedge edge faults, still VF & Extremely Rare, Listed but unpriced as sheets of 10, Cat. as Blocks & Singles	9,050.00 +	6,750.00
\$2.00, \$5.00, \$20.00 State, Plate Proofs on Card, Centers Inverted (O68P4a, O69P4a, O71P4a). The Cpl. Unique Set of B. Double Impt. & Pl. No. 123 Strips of Five! (Half Sheet Showing Full Selvedge), card thinning on back of one \$20.00, closed surface tear on one \$2.00, each center stamp has been slightly creased through selvedge & partly through design & expertly strengthened, Nevertheless a Fantastic & Beautiful Showpiece of the Highest Order of Rarity representing Half of the Known Examples (according to Scott Catalogue). Catalogued as Five Singles.	41,250.00 +	26,000.00
1c-90c Treasury, Plate Proofs on Card (O72P4-O82P4). First Printing, Cpl. Set, F-VF	203.00	90.00
1c-90c War, Plate Proofs on Card (O83P4-O93P4). First Printing, Cpl. Set, Fresh, most with slight thin spots, o/w F-VF	210.00	40.00

Second Printing - 1885 (Card thickness .009-.010 ")

1c-30c Agriculture, Plate Proofs on Card (O1P4-O9P4). Second Printing, Cpl. Set, with Original Envelope, Fresh & F-VF	156.00	120.00
1c-10c Executive, Plate Proofs on Card (O10P4-O14P4). Second Printing, Cpl. Set, with Original Presentation Envelope, VF	135.00	105.00
1c-90c Interior, Plate Proofs on Card (O15P4-O24P4). Second Printing, Cpl. Set, Fresh, with Original Envelope, VF	174.50	190.00
1c-90c Justice, Plate Proofs on Card (O25P4-O34P4). Second Printing, Cpl. Set, with original envelope F-VF	156.50	160.00
1c-90c Navy, Plate Proofs on Card (O35P4-O45P4). Second Printing, Cpl. Set, with Original Envelope, Fresh & F-VF	187.50	135.00
1c-90c Post Office, Plate Proofs on Card (O47P4-O56P4). Second Printing, Cpl. Set, F-VF .	145.50	120.00
1c-\$20.00 State, Plate Proofs on Card (O57P4-O71P4). Second Printing, Cpl. Set, with Original Envelope, F-VF	763.00	625.00
1c-90c Treasury, Plate Proofs on Card (O72P4-O82P4). Second Printing, Cpl. Set, with Original Envelope, 7c & 12c with faint toning spots, 15c pinhead thin spot, o/w F-VF	203.00	125.00
1c-90c War, Plate Proofs on Card (O83P4-O93P4). Second Printing, Cpl. Set, with Original Envelope, Fresh & VF	210.00	240.00

Third Printing - 1890 (Card thickness .011-.0125)

1c-30c Agriculture, Plate Proofs on Card (O1P4-O9P4). Third Printing, Cpl. Set, F-VF	156.00	
1c-10c Executive, Plate Proofs on Card (O10P4-O14P4). Third Printing, Cpl. Set, with Original Envelope, VF	135.00	
1c-90c Interior, Plate Proofs on Card (O15P4-O24P4). Third Printing, Cpl. Set, some with slight toning, o/w VF	174.50	
1c-90c Justice, Plate Proofs on Card (O25P4-O34P4). Third Printing, Cpl. Set, VF	156.50	
1c-90c Navy, Plate Proofs on Card (O35P4-O45P4). Third Printing, Cpl. Set, Fresh, with Original Envelope, VF	187.50	

1c-90c Post Office, Plate Proofs on Card (O47P4-O56P4). Third Printing, Cpl. Set, Virtual-ly All F-VF	145.50	
1c-\$20.00 State, Plate Proofs on Card (O57P4-O71P4). Third Printing, Cpl. Set, \$5.00 Margin to just touching, others F-VF	763.00	
1c-90c Treasury, Plate Proofs on Card (O72P4-O82P4). Third Printing, Cpl. Set, F-VF	203.00	
1c-90c War, Plate Proofs on Card (O83P4-O93P4). Third Printing, Cpl. Set, 10c small thin spot, o/w F-VF	210.00	1,000.00

Fourth Printing - 1893 (Card thickness .011-.013 ")

1c-30c Agriculture, Plate Proofs on Card (O1P4-O9P4). Fourth Set, Cpl. Set, with Original Envelope, F-VF	156.00	
1c-10c Executive, Plate Proofs on Card (O10P4-O14P4). Fourth Printing, Cpl. Set, with Original Envelope, F-VF	135.00	
1c-90c Interior, Plate Proofs on Card (O15P4-O24P4). Fourth Printing, Cpl. Set, with Original Envelope, couple with negligible faint soiling, VF	174.50	
1c-90c Justice, Plate Proofs on Card (O25P4-O34P4). Fourth Printing, Cpl. Set, with Original Envelope, 90c tiny ink spot in margin, o/w VF	156.50	
1c-90c Navy, Plate Proofs on Card (O35P4-O45P4). Fourth Printing, Cpl. Set, Fresh, with Original Envelope, VF	187.50	
1c-90c Post Office, Plate Proofs on Card (O47P4-O56P4). Fourth Printing, Cpl. Set, with Original Envelope, couple with faint toning spots, o/w F-VF	145.50	
1c-\$20.00 State, Plate Proofs on Card (O57P4-O71P4). Fourth Printing, Cpl. Set, with Original Envelope, 10c creased, 30c small scrape, o/w F-VF	763.00	
1c-90c Treasury, Plate Proofs on Card (O72P4-O82P4). Fourth Printing, Cpl. Set, with Original Envelope, F-VF	203.00	
1c-90c War, Plate Proofs on Card (O83P4-O93P4). Fourth Printing, Cpl. Set, with Original Envelope, 1c small thin spot, o/w Fresh & F-VF	210.00	1,000.00

Fifth Printing - 1894 (Card thickness .011-.013 ")

1c-30c Agriculture, Plate Proofs on Card (O1P4-O9P4). Fifth Printing, Cpl. Set, couple with trivial fault, F-VF	156.00	50.00
1c-10c Executive, Plate Proofs on Card (O10P4-O14P4). Fifth Printing, Cpl. Set, with Original Envelope, VF	135.00	85.00
1c-90c Interior, Plate Proofs on Card (O15P4-O24P4). Fifth Printing, Cpl. Set, F-VF	174.50	75.00
1c-90c Justice, Plate Proofs on Card (O25P4-O34P4). Fifth Printing, Cpl. Set, F-VF	156.50	80.00
1c-90c Navy, Plate Proofs on Card (O35P4-O45P4). Fifth Printing, Cpl. Set, 6c minute scuff speck, o/w F-VF	187.50	50.00
1c-90c Post Office, Plate Proofs on Card (O47P4-O56P4). Fifth Printing, Cpl. Set, F-VF	145.50	65.00
1c-\$20.00 State, Plate Proofs on Card (O57P4-O71P4). Fifth Printing, Cpl. Set, Virtually All F-VF	763.00	280.00
1c-90c Treasury, Plate Proofs on Card (O72P4-O82P4). Fifth Printing, Cpl. Set, 6c pinhead translucency, F-VF	203.00	45.00
1c-90c War, Plate Proofs on Card (O83P4-O93P4). Fifth Printing, Cpl. Set, F-VF	210.00	105.00

TRIAL COLOR PROOFS

1c, 2c Black, Agriculture, Trial Color Plate Proofs on India (O1TC3, O2TC3). Card mounted, small faults, o/w VF	100.00	25.00
1c-12c Black, Agriculture, Trial Color Plate Proofs on India, Card Mounted (O1TC3, O2TC3, O6TC3). Fresh, VF	150.00	260.00
1c-12c Black, Agriculture, Trial Color Plate Proofs on India (O1TC3, O2TC3, O6TC3). First two faults, 2c VF Appearance, 12c Fine	150.00	30.00
3c Deep Green, Agriculture Large Die Trial Color Proof (O3TC1). Die Sunk on 75x84mm Card, VF	200.00	170.00
3c Black, Agriculture, Large Die Trial Color Proof (O3TC1). Die Sunk on 67x78mm Card, VF	200.00	115.00
3c Ultramarine, Agriculture, Large Die Trial Color Proof (O3TC1). Reduced to Stamp Size, Unlisted Color in Scott, Fine	F.VIII	90.00
3c Deep Green, Agriculture, Large Die Trial Color Proof (O3TC1). Reduced to slightly larger than stamp size, some slight toning, o/w Fine	200.00	67.50

12c Black, Agriculture, Trial Color Plate Proof on India (O6TC3). B. Sheet Margin & Small portion of Impt., Fresh, VF	50.00 +	32.50
2c Deep Brown, Executive, Large Die Trial Color Proof on India (O11TC1). Reduced to Stamp Size, small faults, o/w Fine	200.00	50.00
2c-6c Black, Executive, Trial Color Plate Proofs on India (O11TC3-O13TC3). Card Mounted, Generally Fine	165.00	60.00
2c-10c Black, Executive, Trial Color Plate Proofs on India (O11TC3-O14TC3). Cpl. Set as Issued, small ink in T. Margin of 6c, couple tiny translucency, o/w VF	240.00	70.00
3c Black, Executive, Large Die Trial Color Proof (O12TC1). Die sunk on 74x89mm Card, VF	200.00	180.00
2c Black, Interior, Large Die Trial Color Proof (O16TC1). Die Sunk on 74x89mm Card, VF	225.00	270.00
2c Deep Brown, Interior, Large Die Trial Color Proof (O16TC1). Die Sunk on 76x88mm Card, VF	225.00	270.00
3c Black, Interior, Large Die Trial Color Proof (O17TC1). Die Sunk on 76x89mm Card, VF	225.00	200.00
3c Deep Green, Interior, Large Die Trial Color Proof (O17TC1). Die Sunk on 75x89mm Card, VF	225.00	105.00
3c Black, Interior, Navy Trial Color Plate Proofs on India (O17TC3, O37TC3). Latter card mounted, reduced to stamp size, VF	130.00	35.00
1c Black, Justice, Large Die Trial Color Proof (O25TC1). 47x48mm, Unlisted in Scott, VF	E.IX	425.00
3c Black, Justice, Large Die Trial Color Proof (O27TC1). Die Sunk on 70x83mm Card, VF	225.00	280.00
3c Deep Green, Justice, Large Die Trial Color Proof (O27TC1). Die Sunk on 65x78mm Card, negligible toning, VF	225.00	280.00
3c Black, Bistre Yellow, Justice, Trial Color Plate Proofs on India (O27TC3). Fresh, each with small fault, VF Appearance	130.00	260.00
3c Dull Orange, Justice, Trial Color Plate Proof on India (O27TC3). Horiz. Pair, F-VF	130.00	140.00
3c Black Violet, Justice, Trial Color Plate Proof on India (O27TC3). L. Sheet Margin Horiz. Pair, small thin spot in one, o/w F-VF	130.00	110.00
1c Black, Navy, Hybrid Large Die Trial Color Proof (O35TC1 var). Die Sunk on 69x81mm Card, some slight toning, Handsome, ex-Earl of Crawford	E.VII	120.00
1c, 3c Black, Navy, Trial Color Plate Proofs on India (O35TC3, O37TC3). Fresh, 1c small fault, o/w VF Lot	130.00	35.00
2c Black, Navy, Large Die Trial Color Proof (O36TC1). Die Sunk on 66x78mm Card, VF	225.00	260.00
2c Deep Brown, Navy, Large Die Trial Color Proof (O36TC1). Die Sunk on 67x78mm Card, VF	225.00	270.00
2c Deep Green, Navy, Trial Color Plate Proof on Wove, Perforated (O36TC4). Centered to T.L., Fine	300.00	130.00
2c Greenish Black, Navy, Trial Color Plate Proof on Wove (O36TC4 var.). T. Impt. & Pl. No. 50 Strip of Six, some faults (mostly small), still very Attractive, Unlisted in Scott, Possibly Unique	E.XII	425.00
3c Black, Navy, Large Die Trial Color Proof (O37TC1). Die Sunk on 73x88mm Card, VF	225.00	190.00
3c Deep Green, Navy, Large Die Trial Color Proof (O35TC1). Die Sunk on 67x79mm Card, VF	225.00	110.00
2c Deep Brown, Post Office, Large Die Trial Color Proof (O48TC1). Die Sunk on 87x104mm Card, Extremely Fine	225.00	190.00
3c Deep Green, Post Office, Large Die Trial Color Proof (O49TC1). Die Sunk on 88x102mm Card, very negligible toning, VF	225.00	180.00
6c Brown Carmine, Post Office, Large Die Trial Color Proof (O50TC1). Die Sunk on 86x102mm Card, VF	225.00	200.00
1c Black, State, Large Die Trial Color Proof (O57TC1). Die Sunk on 66x76mm Card, VF	225.00	270.00
1c Light Ultramarine, State, Large Die Trial Color Proof (O57TC1). Die Sunk on 68x76mm Card, VF	225.00	270.00
2c Black, State, Large Die Trial Color Proof (O58TC1). Die Sunk on 66x79mm Card, VF	225.00	260.00
2c Deep Brown, State, Large Die Trial Color Proof (O58TC1). Die Sunk on 67x79mm Card, VF	225.00	260.00
3c Black, State, Large Die Trial Color Proof (O59TC1). Die Sunk on 67x78mm Card, VF	225.00	210.00
90c Black, State, Large Die Trial Color Proof (O67TC1). Die Sunk on 65x77mm Card, VF	225.00	200.00
\$2.00 Violet & Black, State, Large Die Trial Color Proof (O68TC1). Die Sunk on 80x77mm Card, Proof size 47x58mm, VF	600.00	1,050.00
\$2.00 Orange Red & Brown, State, Large Die Trial Color Proof (O68TCI var). Die Sunk on 86x84mm Card, Proof size 54x59mm, Unlisted Color in Scott, VF	600.00	1,050.00
\$2.00 Brown & Black, State, Large Die Trial Color Proof (O68TC1 var). Die Sunk on 88x85mm. Card, Proof size 51x58mm., Unlisted Color in Scott, VF	600.00	1,000.00
\$2.00 Orange Red & Black, State, Large Die Trial Color Proof (O68TC1 var). Die Sunk on 81x80mm Card, Proof size 54x59mm, Unlisted Color in Scott, VF	600.00	950.00
1c Black, Treasury, Large Die Trial Color Proof (O72TCI). Die Sunk on 67x78mm Card, VF	200.00	270.00

1c Light Ultramarine, Treasury, Large Die Trial Color Proof (O72TC1). Die Sunk on 72x79mm Card, VF	200.00	260.00
1c Black, Treasury, Large Die Trial Color Proof (O72TC1). Reduced to Stamp Size, VF	200.00	50.00
2c Black, Treasury, Large Die Trial Color Proof (O73TC1). On 59x69mm. Card, tiny toning spot in Margin well clear of design, VF	200.00	150.00
3c Deep Green, Treasury, Large Die Trial Color Proof (O74TC1). Die Sunk on 74x86mm Card, VF	200.00	105.00
3c Black, Treasury, Large Die Trial Color Proof (O74TC1). Die Sunk on 67x80mm Card, VF	200.00	105.00
7c, 15c, 30c, Black, Treasury, Large Die Trial Color Proofs (O76TC1, O79TC1, O81TC1). Reduced to stamp size, First & Last values unlisted in Scott, couple minor faults, o/w VF ...	E.XIII	170.00
10c Black, Treasury, Large Die Trial Color Proof (O77TC1). Die Sunk on 65x79mm Card, VF	200.00	105.00
12c Black, Treasury, Large Die Trial Color Proof (O78TC1). Die Sunk on 57x69mm, VF ...	200.00	105.00
90c Black, Treasury, Large Die Trial Color Proof (O82TC1). Die Sunk on 68x77mm, VF ...	200.00	180.00
1c Black, War, Large Die Trial Color Proof (O83TC1). Die Sunk on 72x87mm Card, VF	225.00	350.00
1c-12c Black, War, Trial Color Plate Proofs on India (O83TC3-O86TC3, O89TC3). Cpl. Set as Issued in Black, few slight translucencies, VF	260.00	150.00
2c Deep Brown, War, Large Die Trial Color Proof (O84TC1). Die Sunk on 73x87mm Card, VF ..	225.00	200.00
3c Black, War, Large Die Trial Color Proof (O85TC1). Die Sunk on 61x69mm Card, VF	200.00	105.00
3c Deep Green, War, Large Die Trial Color Proof (O85TC1). Die Sunk on 67x76mm Card, VF ...	200.00	105.00
6c Black, War, Hybrid Large Die Trial Color Proof (O86TC1 var.). Die Sunk on 68x80mm Card, VF	E.VIII	180.00
12c Black, War, Hybrid Large Die Trial Color Proof (O89TC1 var.). Die Sunk on 73x88mm Card, VF	E.VIII	75.00

"GOODALL" SMALL DIE PROOFS

1c-\$2.00 Officials, "Goodall" Small Die Trial Color Proofs (O1TC-O93TC). Cpl. Set less three \$2.00 Values (443 Items total), attractively mounted on Album Pages, nearly All have full margins, 1c 2c & 24c Treasury & 1c War cards reduced, Executive, Post Office & Part of Justice set hinged onto new cards, A Fine Exhibition Collection, reputedly only Six Sets in Existence	54,420.00	26,000.00
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ATLANTA TRIAL COLOR PROOFS

1c-\$20.00 Officials, "Atlanta" Trial Color Plate Proofs (O1TC-O93TC). Cpl. Set (All 463 Colors & Values), Neatly mounted on Album Pages, Virtually All VF, An Extremely Handsome Set of Great Beauty & Rarity	39,770.00	32,500.00
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"SPECIMEN" OVERPRINTS

1c Agriculture, "Specimen" Ovpt. (O1SD, O1SDb). Horiz. Strip of Seven, Second Printing, Fourth Stamp with Dotted "i" in "Specimen," some small faults & some rejoining, still Fine & Very Scarce. Not More Than 100 Issued	180.00 +	325.00
1c-30c Agriculture, "Specimen" Ovpts. (O1SD-O9SD). Cpl. Set, few with small or tiny thin spot, few with usual perf. faults, F-VF for these, Only 352 Sets Printed	422.50	210.00
1c Agriculture, "Specimen" Ovpt. Error (O1SDa). Partly Scissors separated (all perfs. intact), Fine	465.00	375.00
2c Agriculture, "Specimen" Ovpt. (O2SD). Block of Six with T. Pl. No. 64, perfs. just touch at B., Handsome	60.00 +	190.00
1c Executive, "Specimen" Ovpt., R. Stamp Small Dotted "i" var. (O10SD, O10SDa). T. Pl. No. 82 Pair, with changed Pl. No., scissors separated (all perfs. intact), Fine	182.00 +	550.00
1c-10c Executive, "Specimen" Ovpts. (O10SD-O14SD). Cpl. Set, some scissors separated (perfs. intact), 3c few perfs. slight toning, o/w F-VF	75.50	42.50
1c Interior, "Specimen" Ovpt. (O15SD). B. Impt. Strip of Three, First Printing, couple light wrinkles, Fine	E.VII	105.00
1c-90c Interior, "Specimen" Ovpts. (O15SD-O24SD). Cpl. Set, some with small perf. faults or trimmed perfs, as often, Fine & Very Scarce, Only 75 Cpl. Sets Printed	2,374.00	1,450.00
1c-90c Justice, "Specimen" Ovpts. (O25SD-O34SD). Cpl. Set, couple with small fault, some with usual perf. faults, o/w F-VF & Scarce, Only 150 Sets Printed	1,157.00	650.00
1c Justice, "Specimen" Ovpt. Error (O25SDa). Scissors separated as usual (All perfs. intact), perfs. barely in at B.,	425.00	475.00
1c Justice, "Specimen" Ovpt., Small Dotted "i" (O25SDb). Usual negligible perf. faults, o/w Fine, Not More than 98 Issued	140.00	110.00

2c Justice, "Specimen" Ovpt. Error (O26SDa). Couple tiny faults, o/w VF	700.00	575.00
1c-90c Navy, "Specimen" Ovpts. (O35SD-O45SD). Cpl. Set, many scissors separated (most perfs. intact) or usual perf. faults, Fine for these, Only 102 Sets Printed	1,469.75	625.00
1c Navy, "Specimen" Ovpt. Error (O35SDa). Well-centered, few partly nibbed perfs., o/w Extremely Fine, Rare, No More than 100 Issued	350.00	300.00
1c Navy, Soft Paper, "Specimen" Ovpt. (O35XSD). Block, VF	80.00 +	350.00
1c Navy, "Specimen" Double Ovpt. (O35XSD). Perfs. just touch at B., faults	500.00	250.00
1c-90c Post Office, "Specimen" Ovpts. (O47SD-O56SD). Cpl. Set, Most Scissors separated (3c, 6c & 15c partly cut in), 15c small "oily" spot, still Fine Set, Only 81 sets printed	1,756.50	750.00
1c Post Office, "Specimen" Ovpt. Inverted (O47SDb). "Oily" translucency, Fine Appearance	350.00	230.00
1c-90c State, "Specimen" Ovpt. (O57SD-O67SD). Cpl. to 90c, 1c small thin spot, few with usual small perf. faults, still F-VF. Only 245 Complete Sets Printed	689.50	400.00
1c State, "Specimen" Ovpt. Error (O57SDa). Usual perf. faults, o/w Fine, Approx. 100 Issued ...	250.00	240.00
1c State, "Specimen" Ovpt. Small Dotted "i" (O57SDb). Scissors separated as usual (all perfs well intact), Fine, Not More Than 100 Issued	200.00	180.00
1c State, "Specimen" Ovpt., Ribbed Paper. (O57SDc). Block, Second Printing, Fine	E.VII	62.50
1c-10c Executive, "Specimen" Ovpts. (O10SD-O14SD). Cpl. Set, some scissors separated (perfs. intact), 3c few perfs. slight toning, o/w F-VF	75.50	42.50
1c Interior, "Specimen" Ovpt. (O15SD). B. Impt. Strip of Three, First Printing, couple light wrinkles, Fine	E.VII	105.00
1c-90c Interior, "Specimen" Ovpts. (O15SD-O24SD). Cpl. Set, some with small perf. faults or trimmed perfs, as often, Fine & Very Scarce, Only 75 Cpl. Sets Printed	2,374.00	1,450.00
1c-90c Justice, "Specimen" Ovpts. (O25SD-O34SD). Cpl. Set, couple with small fault, some with usual perf. faults, o/w F-VF & Scarce, Only 150 Sets Printed	1,157.00	650.00
1c Justice, "Specimen" Ovpt. Error (O25SDa). Scissors separated as usual (All perfs. intact), perfs. barely in at B.,	425.00	475.00
1c Justice, "Specimen" Ovpt., Small Dotted "i" (O25SDb). Usual negligible perf. faults, o/w Fine, Not More than 98 Issued	140.00	110.00
2c Justice, "Specimen" Ovpt. Error (O26SDa). Couple tiny faults, o/w VF	700.00	575.00
1c-90c Navy, "Specimen" Ovpts. (O35SD-O45SD). Cpl. Set, many scissors separated (most perfs. intact) or usual perf. faults, Fine for these, Only 102 Sets Printed	1,469.75	625.00
1c Navy, "Specimen" Ovpt. Error (O35SDa). Well-centered, few partly nibbed perfs., o/w Extremely Fine, Rare, No More than 100 Issued	350.00	300.00
1c Navy, Soft Paper, "Specimen" Ovpt. (O35XSD). Block, VF	80.00 +	350.00
1c Navy, "Specimen" Double Ovpt. (O35XSD). Perfs. just touch at B., faults	500.00	250.00
1c-90c Post Office, "Specimen" Ovpts. (O47SD-O56SD). Cpl. Set, Most Scissors separated (3c, 6x & 15c partly cut in), 15c small "oily" spot, still Fine Set, Only 81 sets printed	1,756.50	750.00
1c Post Office, "Specimen" Ovpt. Inverted (O47SDb). "Oily" translucency, Fine Appearance	350.00	230.00
1c-90c State, "Specimen" Ovpt. (O57SD-O67SD). Cpl. to 90c, 1c small thin spot, few with usual small perf. faults, still F-VF. Only 245 Complete Sets Printed	689.50	400.00
1c State, "Specimen" Ovpt. Error (O57SDa). Usual perf. faults, o/w Fine, Approx. 100 Issued	250.00	240.00
1c State, "Specimen" Ovpt. Small Dotted "i" (O57SDb). Scissors separated as usual (all perfs well intact), Fine, Not More Than 100 Issued	200.00	180.00
1c State, "Specimen" Ovpt., Ribbed Paper. (O57SDc). Block, Second Printing, Fine	E.VII	62.50
1c State, "Specimen" Ovpts. soft paper (O57XSD). B. Large Part Impt. & Pl. No. 55 Strip of Seven, Fourth Printing, variety of Letter size in "Specimen" Ovpt., some slight reinforcement, Fine	525.00 +	2,400.00
2c State, "Specimen" Ovpt. (O58SD). Block. Fine	E.VII	110.00
7c State, "Specimen" & "Sepcimen" Ovpt. Error (O61S, O61Sa). Block, B.L. stamp with Error Ovpt., negligible soiling, still Fine	1,163.00	3,750.00
1c-90c Treasury, "Specimen" Ovpts. (O72SD-O82SD). Cpl. Set, few with usual perf. faults, F-VF, Only 72 Complete Sets Printed	2,340.50	2,200.00
1c-90c War, "Specimen" Ovpts. (O84SD-O93SD). Some usual small perf. faults, o/w F-VF, Only 104 Complete Sets Printed	1,717.50	1,150.00
7c War, "Specimen" Ovpt. Error (O87Sa). Well-centered, color slightly faded, few small perf. faults, o/w VF, Not More than 6 Issued	875.00	3,000.00

For Syngraphists

The following is a report of syngraphic essay-proof highlights from the Kagin's auction held June 19-21, 1981 at the Memphis International Paper Money Show. As always, descriptions and illustrations are from the auctioneer's catalog.

Reported by Barbara R. Mueller

\$100 1863 Interest Bearing Specimen Note

\$100 1863 F199 SPECIMEN UNIFACE design 5% one year interest bearing notes. Washington standing between allegories, the Guardian at left and Justice, Printed by ABNCo on India paper, plate A, green with *partially* engraved date & word "Specimen" printed four times in red Mounted in cardboard.\$6,000

\$10 1863 F-196 Reverse Proof

From the 3/79 New England Sale and described as follows: "**\$10 F-196 India Paper PROOF** of Green Reverse of 1863, mounted on green pasteboard. *Very Rare. Vivid impression. Far superior to the illustrated note in Friedberg. About 15 complete notes known.*"\$6,000

\$100 1863 Two Year Interest Bearing Note — Essay

\$100 1863 F204 ESSAY (uniface) 2 year 5% interest bearing note, with 3 coupons attached, NBNCo with credit to ABN-Co, Plate A, cancellation holes on note & coupons, similar face design as F204. **About UNC**, lt. center crease. EX: Col. Green collection.\$2,500

\$100 Unlisted (1863?) 3 Year Interest — Essay

\$100 1863 ESSAY (uniface) 3 year 6% note on India paper, place C, without specimen overprint and has four cancellation holes. **Crisp UNC**, except faint fold. Similar in basic design to F199 but "THREE YEARS AFTER DATE" at top, etc. EX: Col. Green collection\$1,500

1861 \$5 Cincinnati Demand Note Proof

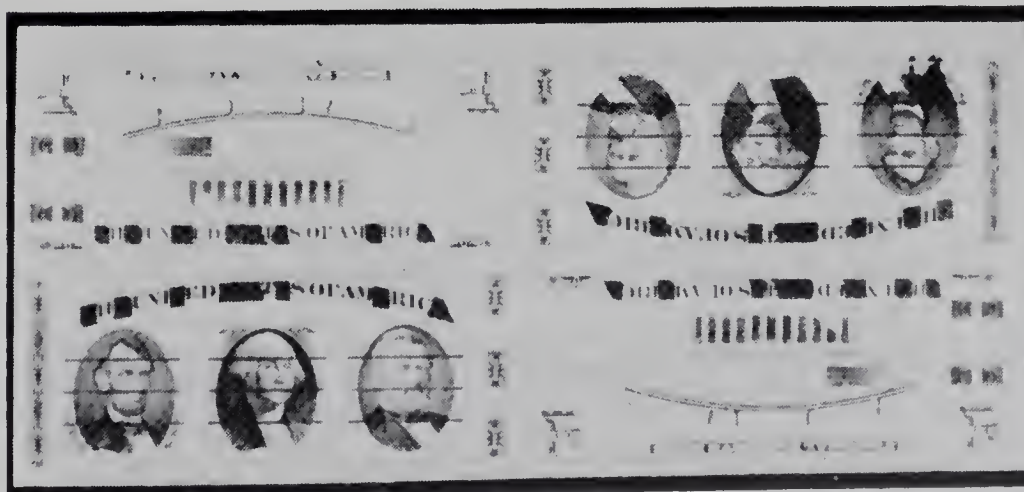
\$5 1861 F4 CINCINNATI, PROOF OBVERSE IMPRESSION on thin paper, **Crisp UNC.**, slight crinkling, four tiny cancellation holes at bottom. Friedberg does not price the regular specimen but has "VERY RARE" instead.\$4,000

1862 \$5 Legal Tender Note — Proof

\$5 1862 F61 REVERSE, PROOF IMPRESSION on thin paper, blank obv., **CU.**\$2,000

\$50 1863 National Customs Note — Essay

\$50 ESSAY (uniface), 1 year 5% note with *NATIONAL CUSTOMS NOTE* overprint in gold. Plate B, 4 cancellation holes, no specimen stamp. Similar face F198. **GEM Crisp UNC!** Ex: Col. Green collection\$1,600



Test Notes — Small Size

TEST NOTE Block 4 (2 obv. & 2 rev.) with green ink smudge on Lincoln, CU.....	\$400
TEST NOTE busts Lincoln, Washington, Grant blank rev., green, CU.....	\$100
TEST NOTE Lincoln Monument, etc., green, CU but light crinkling.	\$90

Reproductions of Nationals & Legals on Cards

Miniature reproductions of U.S. Notes for 1876 Fair, 3x1½" reproduction of First Charter U.S. Nationals \$1-2-5-10-20-50-100-500-1,000. Made under special permission of U.S. Treasury. Said to have been sold at the 1876 Expo.....\$600

Miniature reproductions of 1862 Legals — \$1-2-5-10-20-50-100-500-1,000; \$50 damaged.....\$600

Prototype for Small Size Currency

Check on National City Bank, N.Y. (Altered from The Bank of America, Atlantic Office, N.Y.) written in ink "DESIGNED BY H.V.D. BLACK 20 YEARS BEFORE THE U.S. BILLS WERE ISSUED. THEY ARE EXACTLY THE SAME SIZE. H.V.D.B." Also blank regular check (same size) of The National City Bank, N.Y. Regular \$1 1928 silver #A-A, Crisp UNC.....\$500

The NASCA auction sale of April 27, 1981 contained the following lots of essay-proof interest:

Steel Die Sinking Transfer Rolls by J. Belcher of Newark, N.J.

Transfer dies are the means by which a bank note or security engraving firm keeps its masters of vignettes, ornament and denominational counters and other art work. To facilitate their use, numbers are placed on each roll and provide a ready index of where a particular item can be found. The size of a roll employed depends on the size of the vignette. Widths may vary considerably.

Transfer rolls are positive in appearance, the transfer being negative, a negative plate being needed to produce a positive printing impression.

Because of the rarity of such items and the fact that no market value has been established for the same, NASCA can not express an opinion on the value of these items. It should be kept in mind however, that a regular plate with text, the nearest equivalent, 5 number counters and 3 vignettes run anywhere from \$250 up.

All rolls have been oiled and placed in plastic bags to check the oxidation process.

Transfer roll #409. \$70

Diameter 19mm, width, 33mm. Transfer items consist of (1) medallion with "WARRANT"; (2) Denomination medallion for "150"; (3) and the ornamental border corner with Head of "Columbia" at the corner.

Transfer roll #456. \$70

Diameter 68mm, width, 45mm. Transfer items consist of (1) Medallion, face and back of the Philadelphia Centennial Exhibition, face over back. (2) Head of a moose with antlers; (3) Head and back, overlapping of a medal of the "Universal Exposition" (no date,) of the 3rd French Republic.

Transfer roll #840. \$100

Diameter 68mm; width 18mm. The transfer roll consists of numbers as follows: "ONE," "TWO," "100," "50," "25," "10," "5," "4," "3," "2," "1."

Transfer roll #841. \$80

Diameter 68mm; width, 18mm. The roll has the following items engraved on it: "TWENTY-FIVE," "TEN," "FOUR," "THREE."

Transfer roll #869. \$250

Diameter 68mm; width, 35mm. The roll engravings consist of (1) \$25 6 months gold coupon (without border) for the Somerset Railway Company of Portland, Maine (4 year bond) plus (2) the border for the same. Individual due dates would then be engraved on each transfer before it was affixed to the bond.

Transfer roll #932. \$80

Diameter 68mm; width, 19mm. This roll consists of the following: (1) "FIRST NATIONAL BANK" as engraved on checks; (2) a floral pillar and (3) an elaborate obolisk truncated at top with a doric capital.

Transfer roll #970. \$70

Diameter 68mm; width 38mm. This roll consists of: (1) A number medallion for \$5000; (2) a number medallion for \$25,000 and (3) a blank rouletted medallion.



Transfer roll #1001.

\$70

Diameter 68mm; width 28mm. The roll consists of the following: 5 Floral pattern medallions, 3 of 1 design and 3 different positions and 2 of another kind in different positions.

Transfer roll #1238.

\$70

Diameter 68mm; width 57mm. This roll has the following items on it: (1) \$500 denomination counter; (2) \$1000 denomination counter and (3) an oval corner decorative element in a square.

Transfer roll #1590.

\$70

Diameter 68mm; width 52mm. The roll has two items on it: (1) Number Counter for \$5000; and (2) one for \$10,000.

Bureau of Engraving employee work books. 3 books, over 500 items

(\$1,000-Up) \$2,100

(1) Small book with name of Calvin G. Rose on cover. Devoted to proofs of bank charter numbers 1898-9 (92 items), Town names for National Banks (14 Pcs.), proofs of names, dates, towns etc. (62 Pcs.), 2 stationery headings in proof and the back of a coupon for a Government bond (\$2). There is an index in Rose's hand in from with particulars on each item. (2) "Vol I". This volume consists primarily of obsolete note and counter items, as follows, all proofs: 22 counters, mostly used for private share certificates; 89 vignettes including several used on obsolete notes, U.S. and National Bank notes, bonds, and revenue forms; 12 borders, mostly by L.S. Schofield and 3 other items. (3) "Vol II" consists in proof, 75 N.B. names, dates and places; 25 charter numbers, 12 stationery headings, 55 name headings; 40 fancy engraved letters; 30 denominational and 36 scattered items including stamps, engraved name, business cards, also engraved by him etc. etc. From the imprints it appears that Rose worked for American and Hamilton Bank Notes Companies and later the BEP.

Superb book of proof bank note engravings by James S. Mackie, of America Bank Note Co. 95 plates.

(\$500-Up) \$3,000

Consists of approximately 95 proofs including 3 duplicates all by ABC except 2 by Toppan, Carpenter and Casilear dated between 1855 and 1872. The plates consist of 43 domestic scenes and 2 foreign scenes, 14 allegorical figures. (War, liberty etc) 11 famous persons, 7 other people, 4 animal scenes, 7 plates of foreign, city and state arms and 4 historical scenes. The book is badly scuffed from leather, with gold leaf in the interior and the page edges; the binding has broken loose at points from the pages.

U.S. Bond Proofs with Fractional Vignettes

\$1,000 6% Bond of 7/1/67, with vignettes of Grant & Sherman on the \$1.50 coupons at the bottom. Proof impression from a bond detector. **Unc.**

(\$150-Up) \$250

\$5,000. Bond of 3/1/64, with Washington vignettes from the 3c third issue note. Proof impression from a bond detector. **Unc.**

(\$150-Up) \$250

\$10,000. Bond redeemable 6/30/81, with vignettes of Washington (from the 3c and Justice (from the 50c). Proof impression from a bond detector. **Unc.**

(**\$200-Up**) **\$250**

Virginia Proof

Norfolk. EXCHANGE BANK. \$15 A. Proof by Rawdon, Wright & Hatch, on India paper only. **Unc**, four punch holes. (**\$750-Up**) **\$3,000**

The \$15 note of the bank in good condition is worth close to \$300. A proof of it is vastly rarer.

Vermont Proofs

BANK OF ST. ALBANS. \$1. A. Proof by Rawdon, Wright, Hatch & Edson. **F-VF**, POC and pen cancelled at bottom, badly split at left and remounted on new white paper as a protective measure. (**\$150-Up**) **\$300**

\$3. A. Proof by Rawdon, Wright, Hatch & Edson. **Fine+**, POC, holed at left, stained and mounted on new brown paper. (**\$150-Up**) **\$250**

Missouri Proof sheets

St. Louis

MECHANICS BANK. \$20A-\$20B-\$20C-\$20D. Proof Sheet by Danforth, Wright & Co., red and black, on original card. **Unc.**, three small punch holes in each signature block. (**\$1,200-Up**) **\$4,300**

The building at the center is the old town hall, recently renovated.

Lexington

Farmers Bank of Missouri

\$10A-\$10B-\$10C-\$10D. Proof by Bald, Cousland & Co. on original card. Blue and black **Unc.**, 2 punch holes in each of the eight signature blocks. (**\$2,500-Up**) **\$10,000**

Regular or proof notes in 3 colors are scarce; those other than red are rare; those in full blue are unheard of.

Correction

On page 90, JOURNAL No. 150, in the report of the R. Maresch & Son sale of Canada pence issue proofs, the set of 5 Goodall scarred die proofs of the 12 p. sold for \$23,000, not \$2,300. Our regrets to the auctioneer.

Essay/Proof World

of ROBSON LOWE

The New Zealand "Gothic"

OWING to the death of King George VI of 6 February 1952, the Royal Visit to New Zealand by Princess Elizabeth and Prince Philip was abandoned. A set of stamps commemorating the visit has been prepared for issue, as had a set for the previously abandoned visit in 1949. In the latter, the 3d value has shown H.M.S. *Vanguard* but in the 1952 issue the vessel has been changed to the R.M.S. *Gothic*.

An unusual plate proof of an incomplete plate of this unissued stamp has been seen comprising two complete horizontal rows of ten, positions 9 and 10 in the row above, and position 5 to 10 in the row below.

Presumably it has been intended to make a complete plate of 60 impressions and the paper on which this proof is printed is not large enough to determine which rows were represented; the guide lines suggest that the four rows are the top four.



Although the stamps are printed in a suffused shade of blue, position 5 to 8 on the third row are less suffused and appear to be a different shade. Pencilled in the lower margin are the initials R.T.B.

One cannot help but wonder if this is as far as the printers had got with the production of the plate when the sad news was released of the sudden death of the King.

Brazil - 19th Century Essays

By BARBARA R. MUELLER



Issued design of 1906.



Essays removed from mat.



There are few clues to the origin of these essays but they must date from at least 1889, as they are inscribed UNITED STATES OF BRAZIL. They bear a Libery head, favored the Brazilian issues of 1890-1906. However, they are done in a bank note style, and the first stamps of this style were the American Bank Note Co. engravings of 1906. This series, exemplified by the stamp shown here, was considerably different from the essays. It may well be that an English firm, such as Waterlow or Bradbury-Wilkinson made them.

They were built up of separate pieces of hand-drawn frames, scrolls and vignettes done on very thin (India) paper cut to shape and pressure-mounted on card as shown on the essays removed from the mat.

U.S. Postal Service-American Bank Note Company
“American Commemorative Series”
Panels

(Continued from JOURNAL No. 149, Page 42)

Corrections & Additions to Previous Listings



AMERICAN COMMEMORATIVES

Each year children and parents alike are filled with a joyful anticipation as they await the coming of Christmas. It is a time for giving and receiving, family and good fellowship, a festive spirit. The Christmas tree and evergreens displayed at this time of year have long been recognized as symbols of merriment, and their lights represent lasting life. The toys, traditionally placed under the Christmas tree, reflect the dreams which are found in a child's or adult's imagination. They have evolved from a great variety of cultures over many years. They can be as simple as a straight stick "imagined" into a hobby horse, or as complicated and intricate as the



to use it as a subject for a Christmas stamp. Christmas toys are given to children the world round to celebrate the holiday. On St. Nicholas Eve, Dutch children fill their wooden shoes with straw for Santa Claus' white horse, hoping, in return, to have them filled with candy and toys. In Italy, children set out their shoes for a female Santa Claus, "La Befana," to fill with gifts. In the Southern Hemisphere the fact that Christmas falls in midsummer tends to change its character; a summer festival, carnival atmosphere prevails. Central American children delight in a game where a "piñata," an earthenware object often shaped like an animal,



mechanical contrivances popular in royal courts of the 18th Century. All toys, no matter how plain or complex, are most enjoyed when fantasy is included in the instructions.

The rocking horse, as depicted on this stamp, is a pleasure to ride in and of itself. But, oh, the excitement of leaping astride the trusty steed and pretending you were Robin Hood or a brave Indian Chief. At headlong speed you could race through forests and across prairies without progressing more than a few feet across the floor.

Dolli Tingle, this stamp's designer, remembers her first hobby horse which she received at the age of three. Memories of the fun she had with this special toy prompted her



The
Hobby
Horse



is filled with candy and hung from the ceiling. Each child is blindfolded and allowed three opportunities to break the "piñata" with a bat. When one succeeds the candies are shared by all.

In the United States some families open their gifts on Christmas Eve, some open them on Christmas day. Many have retained the customs of their ancestors and celebrate the holiday according to their nationality. For all those people sharing in this most special day, the toys given and received provide fantasy and fun for the year to come.

Dolli Tingle resides in Westport, Connecticut. The associated steel engravings were executed by master craftsmen between 1845 and 1879.

DELLA ROBBIA MADONNA AND CHILD #103

V- 45925 Angel, engraved for the National Bank Note Co. between 1859-1879.

Vignette to the left of title.

V- 47008 Allegory Female. "Innocence". Engraved for the American Bank Note Company. It was finished by J. Smillie in May of 1878.

V-113086 No information available.

HOBBY HORSE #104

V-47120 Children, "The Little Joker", Jack in the Box. Engraved for the American Bank Note Company by G. Verbeck. Finished May 8, 1872. Proved on June 5, 1872. Picture engraving model was one washed drawing. Artist was J. D. Smillie.

V-46014 Deer, engraved for Toppan, Carpenter & Company between 1845-1858.

V-49227 Child, "Bubbles", engraved for stock for the National Bank Note Company of New York between 1859-1879.

Secretary's Report

by DAVID E. McGUIRE, *Secretary*
RD #4, Colonial Drive, Katonah, NY 10536

Members Admitted

- 1587 Humphris, John G., P. O. Box 34, Sidney, OH 45365
(Numismatic Research) by Barbara R. Mueller
- 1588 Eaton, Don E., J. Jr., 4950 N. Mingo Rd., Tulsa, OK 74117
(Classic U. S. Essays-Proofs) by Fred W. Lopez
- 1589 Golden, Jacob M., 690 Hungry Harbor Rd., No. Woodmere, NY 11581
(Dealer) by David E. McGuire
- 1590 Benjamin, Frederick A., 14 Ninth St., Edwards, CA 93523
(American Bank Note Co.) by Barbara R. Mueller
- 1591 Lennox, Chris J., 47 Ganung Dr., Ossining, NY 10562
(U. S. Proofs) by Barbara R. Mueller
- 1592 Potter, Gary W., 370 Lake Ave., Bristol, CT 06010
(Conn. National Bank Notes) by David E. McGuire
- 1593 Bowen, J. O., Jr., 525 Marshall St., Decatur, GA 30031
(U. S.) by Dennis J. Swinehart
- 1594 Jordan, James, P. O. Box 2579, Beverly Hills, CA 90213
(U.S. Essays-Proofs) by David E. McGuire
- 1595 Scott, Emerson, W., Box 15, Route 1, Buffalo, WY 82834
(U. S. 1869) by David E. McGuire
- 1596 Malin, Stephen E., 355 Lexington Ave., New York, NY 10017
(Dealer) by Falk Finkelburg

Members Reinstated

- | | |
|---------------------------|------------------------|
| 1218 Benfield, William R. | 1487 Mule, Joseph, Jr. |
| 1278 LeGwin, Dr. James D. | 1509 Morton, George H. |
| 1404 George, D. L., Jr. | |

Member Deceased

- 482 Marler, Hon. George C.

Resignations

- 1519 Evans, Col. Don L.

Change of Address

- 1540 Schwan, C. Frederick, to Box 1, 74th USAFAD, APO New York 09178
 1254 Herzog, William K., to P. O. Box 6038, Saginaw, MI 48602
 1350 Higbee, Everett, to Brigadoon E10B, 500 Ocean Dr., Juno Beach, FL 33408
 1268 Salkind, Sol, to 428 Club House Court, Coram, NY 11727
 1328 Gahl, Norman, to San Mario 19-21, Barcelona 22, Spain
 1562 Radford, Curtis, to P. O. Box 7116, Rochester, MN 55903
 1548 Berman, Aubrey, to P. O. Box 546, Wilmette, IL 60091
 1400 Morycz, Stanley, to P. O. Box 355, Englewood, OH 45322
 1583 Bloch, I. Stephan, to 551 Glacier Trail, Roselle, IL 60172

Enumeration of Membership

Number reported in <i>Journal</i> #150	401
Gains	15
Losses	2
Net Membership	414
Non-Member Subscribers	30



Journal Editor Receives Lichtenstein Award

Shown here is the long-time editor of *The Essay-Proof Journal*, Barbara R. Mueller, receiving the Alfred F. Lichtenstein Award of the Collectors Club of New York for "distinguished service to philately" from Philip Silver, trustee of the Club and a fellow Essay-Proof Society member. The presentation took place at the Collectors Club annual awards dinner held in New York on May 13, 1981.

Call for Annual Meeting

As directed by the Board of Directors, I hereby call the Annual Meeting of The Essay-Proof Society and announce it as required by the Society's By-Laws.

The Annual Meeting for 1981 shall be held at the Collectors Club, 22 East 35th Street, New York, N. Y. on Wednesday, Oct. 14, 1981, at 8:00 P.M. and will be in session until all business which may lawfully come before the meeting shall have been transacted.

The election of Directors to replace those whose terms expire and any other business as is provided for in Article III of the Society's By-Laws shall constitute the Agenda.

David E. McGuire, Secretary

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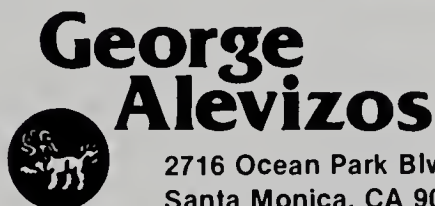
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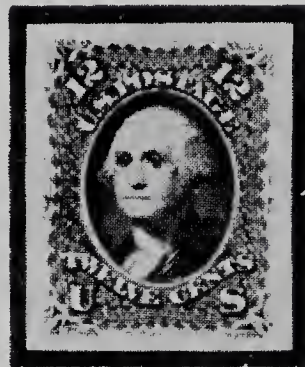
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In his February 1977 editorial in

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